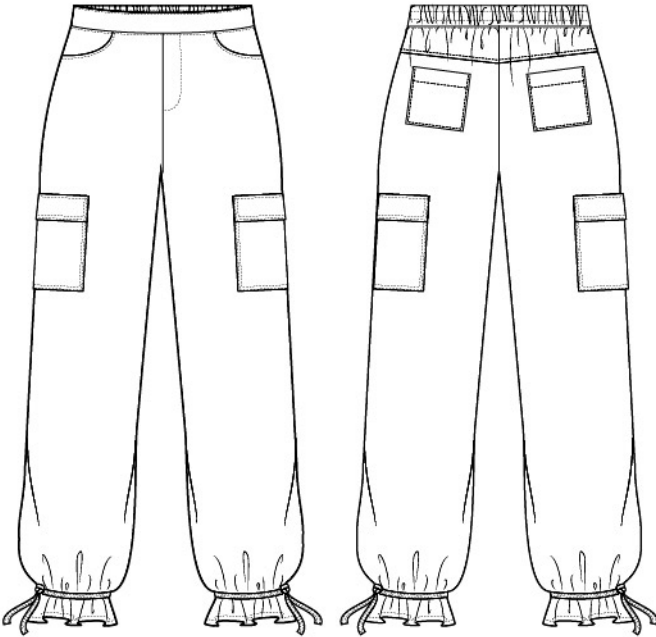


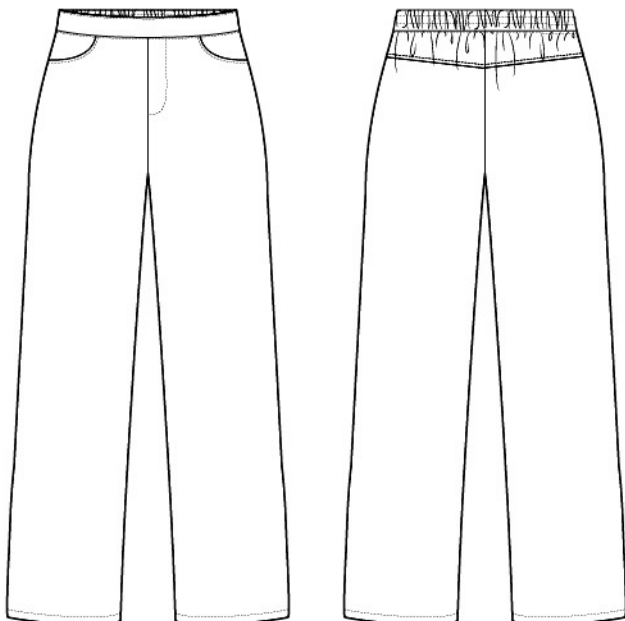
SAIDA PANT

SIZES XS - 4XL

VIEW A



VIEW B



DESCRIPTION:

The Saida Pant is designed with the beginner sewer in mind. There are no zippers, no buttonholes, and no complex shaping – just clear, methodical construction steps that build strong foundational sewing skills. The elastic waistband ensures a comfortable, adjustable fit straight from the pattern with no fitting adjustments required at the waist.

View A is a cargo pant with patch thigh pockets with flap closures, front pockets, back patch pockets, and a cinched drawstring hem with decorative tie detail. View B is a clean wide-leg pant with front pockets and a top stitched hem.

DIFFICULTY LEVEL:

Confident Beginner

RECOMMENDED FABRICS:

- Cotton or cotton-blend twill
- Cotton canvas (medium weight)
- Linen or linen-blend (medium to lightweight)
- Cotton poplin or Chambray
- Rayon challis or rayon twill
- Woven crepe (non-stretch)

NOTIONS REQUIRED:

- All-purpose sewing thread
- 1 1/2" Elastic: 1/4 yd (0.229 m)–3/4 yd (.686 m)
- Interfacing – 1/8 yd (0.1143 m)

CHOOSING A SIZE

This pattern is drafted for a 5'4" (164.59cm) height. If in-between sizes, size up/down. I recommend making a muslin if you are unsure of your size and to ensure a perfect fit.

GRADING BETWEEN SIZES

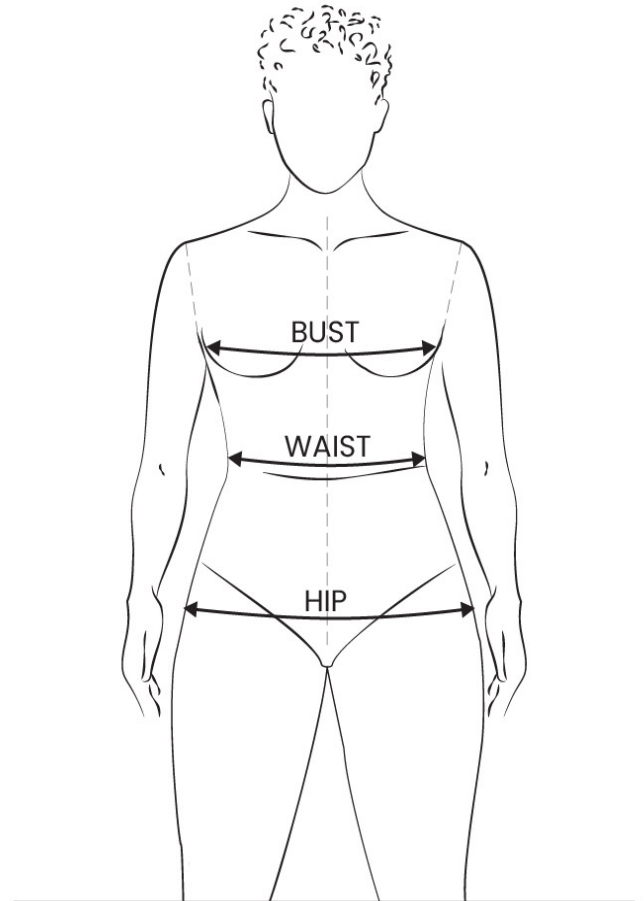
The pattern is nested so that you can grade between sizes if necessary. Simply print the sizes you need and draw a diagonal line between the sizes to grade between them.

HOW TO LENGTHEN/SHORTEN

Use the 'LENGTHEN OR SHORTEN HERE' lines on the pattern to lengthen or shorten your pattern.

FIT ISSUES/SOLUTIONS

Generally when fitting pant patterns, use your hip measurement to select your size. If your waist measurement needs to be larger or smaller size up or down.



NOTES ON EASE

How to find how much ease is in your garment?

Compare your body measurement with the garment's finished body measurements. The difference determines how much ease is in your garment.

SAIDA PANT

The Saida pant is semi-fitted through the hip with an adjustable waist.

EASE KEY

FITTED 0 - 3" (0 - 8cm)
SEMI-FITTED 4 - 6" (10 - 15.5cm)
LOOSE-FITTED 7" & up (18cm & up)

IMPERIAL FABRIC & SIZING

3

BODY MEASUREMENTS (INCHES)

SIZE	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	32	34	35	37	38	40	41	43	44	46	47	49	50	52	53	55
WAIST	25	27	28	30	31	33	34	36	37	39	40	42	43	45	46	48
HIP	34	36	37	39	40	42	43	45	46	48	49	51	52	54	55	57

FABRIC REQUIREMENTS (YARDS)

45"	2 7/8	2 7/8	2 7/8	2 7/8	3 1/4	3 1/4	3 1/4	3 1/4
60"	2 5/8	2 5/8	2 5/8	2 5/8	2 3/4	2 3/4	2 3/4	2 3/4

FINISHED GARMENT (INCHES)

WAIST RELAXED	26 1/2	29 1/2	32 1/2	35 1/2	38 1/2	41 1/2	44 1/2	47 1/2
WAIST EXTENDED	33	36	39	42	45	48	51	54
HIP	40	43	46	49	52	55	58	61
LENGTH FROM WB	37	37 1/2	38	38 1/2	39	39 1/2	40	40 1/2

METRIC FABRIC & SIZING

BODY MEASUREMENTS (CENTIMETERS)

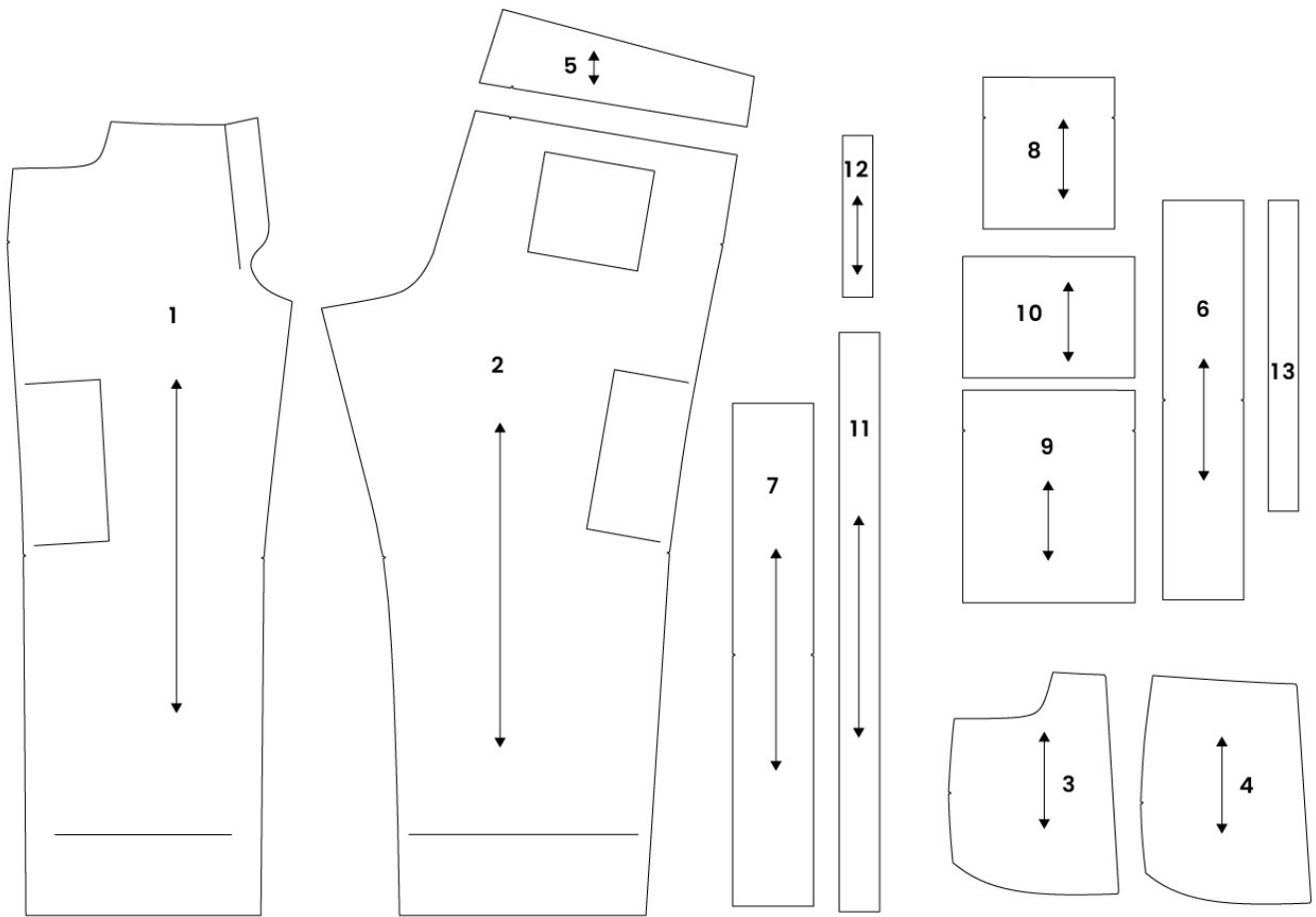
	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	81.3	86.4	88.9	94	96.5	101.6	104.1	109.2	111.7	116.8	119.3	124.5	127	132.1	134.6	139.7
WAIST	63.5	68.6	71.12	76.2	78.7	83.8	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.8	121.9
HIP	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.9	121.9	124.5	129.5	132.1	137.2	139.7	144.8

FABRIC REQUIREMENTS (METERS)

45"	2.6	2.6	2.6	2.6	3.0	3.0	3.0	3.0
60"	2.4	2.4	2.4	2.4	2.5	2.5	2.5	2.5

FINISHED GARMENT (CENTIMETERS)

WAIST	67.3	74.9	82.6	90.2	97.8	105.4	113.0	120.7
WAIST EXTENDED	83.8	91.4	99.1	106.7	114.3	121.9	129.5	137.2
HIP	101.6	109.2	116.8	124.5	132.1	139.7	147.3	154.9
LENGTH FROM WB	94.0	95.3	96.5	97.8	99.1	100.3	101.6	102.9



- | | |
|------------------------|---------------------------|
| 1. FRONT | 8. BACK POCKET - A |
| 2. BACK | 9. THIGH POCKET - A |
| 3. FRONT POCKET BAG | 10. THIGH POCKET FLAP - A |
| 4. FRONT POCKET FACING | 11. BOTTOM TIE - A |
| 5. BACK YOKE | 12. TIE LOOP - A |
| 6. FRONT WAISTBAND | 13. ELASTIC CUTTING GUIDE |
| 7. BACK WAISTBAND | |

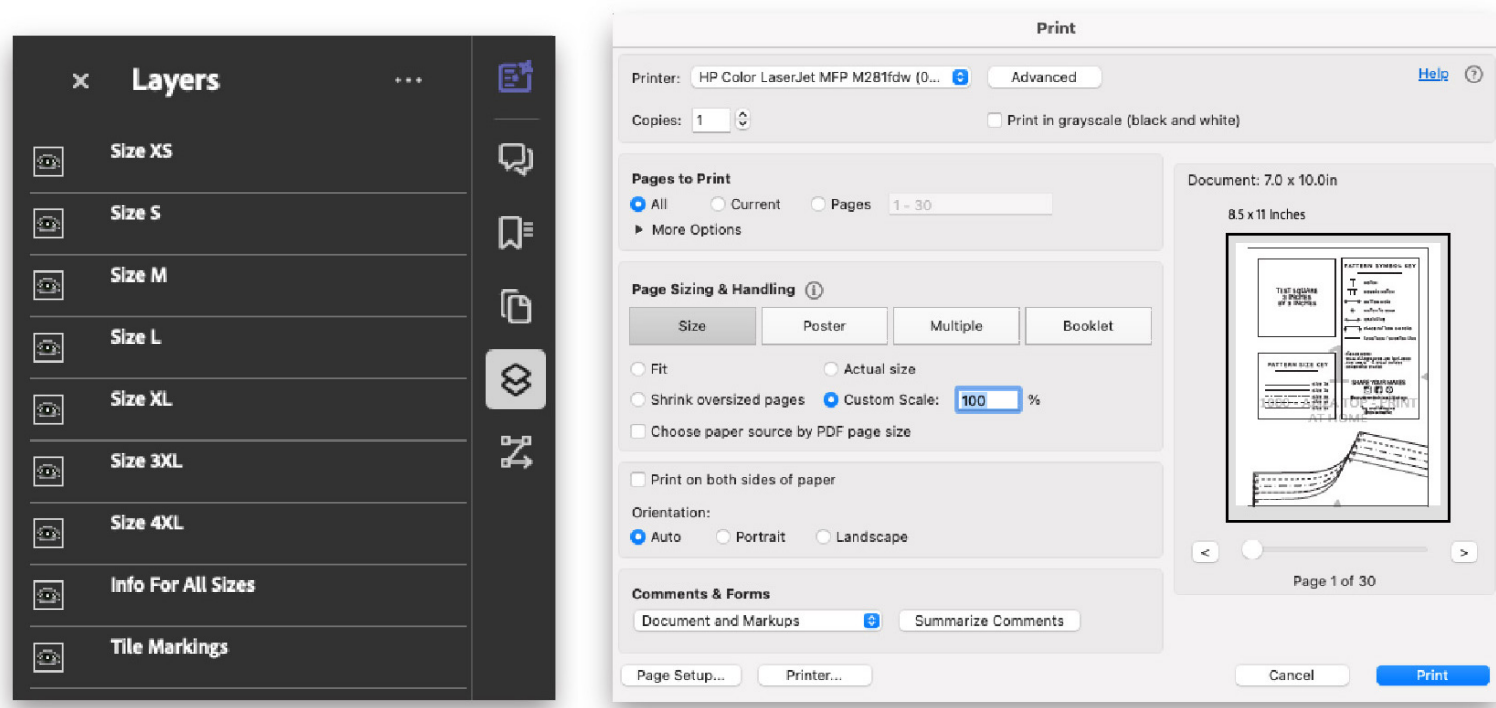
PRINTING THE PATTERN

6

PRINTING LAYERS INSTRUCTIONS

This pattern includes layered pattern tiles that allow you to choose only the sizes you wish to print. In Acrobat Reader, click on the layers icon while the file is open. Click on the eyeball to turn size layers on or off. Be sure to leave the 'Info For All Sizes' and 'Tile Marking' layers turned on.

Be sure to set your printer to not scale the pattern pieces by selecting either "Actual Size" or "Custom Scale: 100%" in your print dialog.



COPY SHOP PRINTING

There are two wide format versions that can be printed at a copy shop. The width of the A0 file is 33.1" x 46.8" (84 x 119 cm) and the US copy shop size is 36" x 48". The copy shop file can also be printed continuously on 36" wide paper.

There are two pages in both formats. Check with your intended printer for detailed submission information. Be sure to tell them to not scale the PDF!

TILE ASSEMBLY & TAPING INSTRUCTIONS

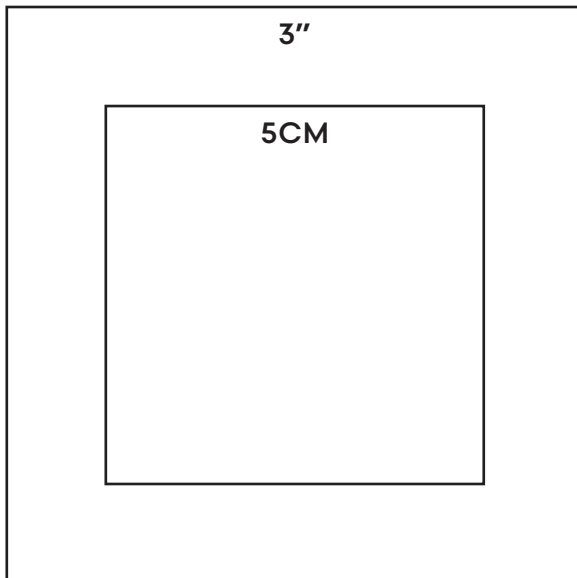
Each page includes a transparent number to show how it should be organized. Tiles 1-4 run across the top of the pattern, the subsequent tiles follow below.

Cut one long side and one short side @ the boarder of each page. Stay consistent when cutting. Align the diamonds so that they matches up according to the layout shown on this page.

This tiled version can be printed on both A4 or US letter-sized paper and contains all of the XS -4X pattern pieces.

Make sure to check the 3" or 5cm scaling square on the pattern before printing all pages.

TEST SQUARE EXAMPLE



SIZE XS - 4XL

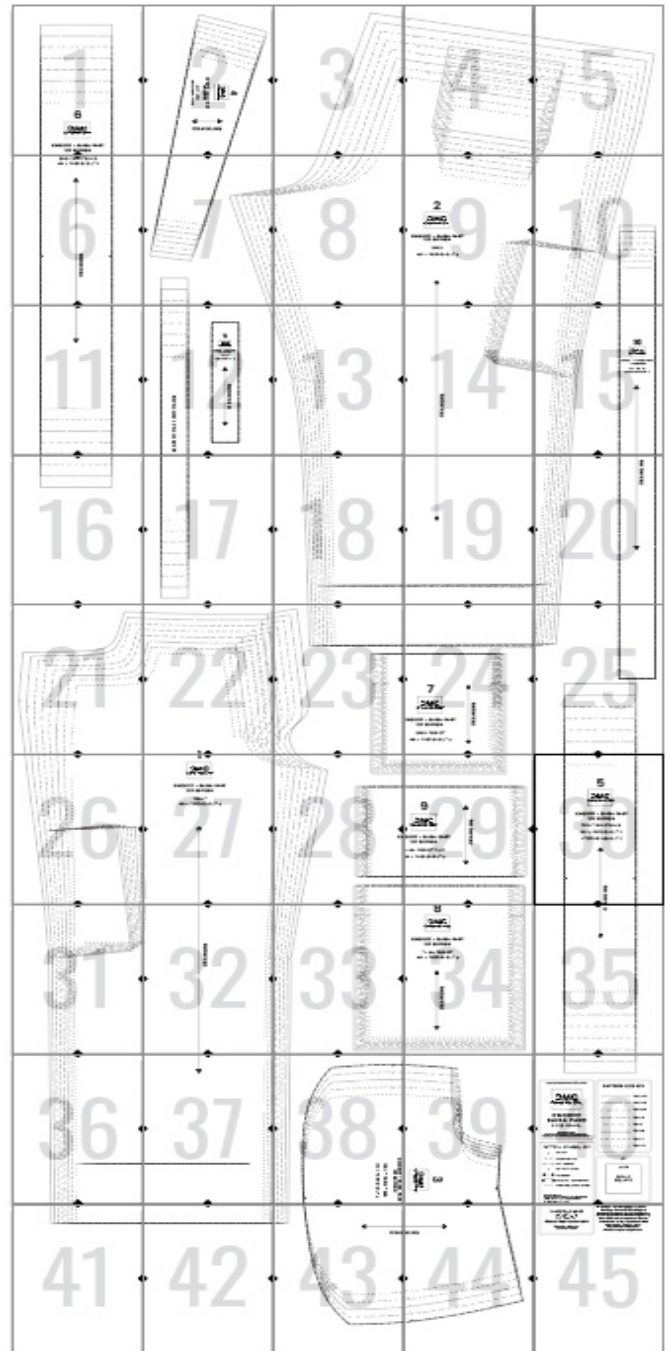


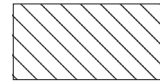
ILLUSTRATION KEY



FABRIC: RIGHT SIDE

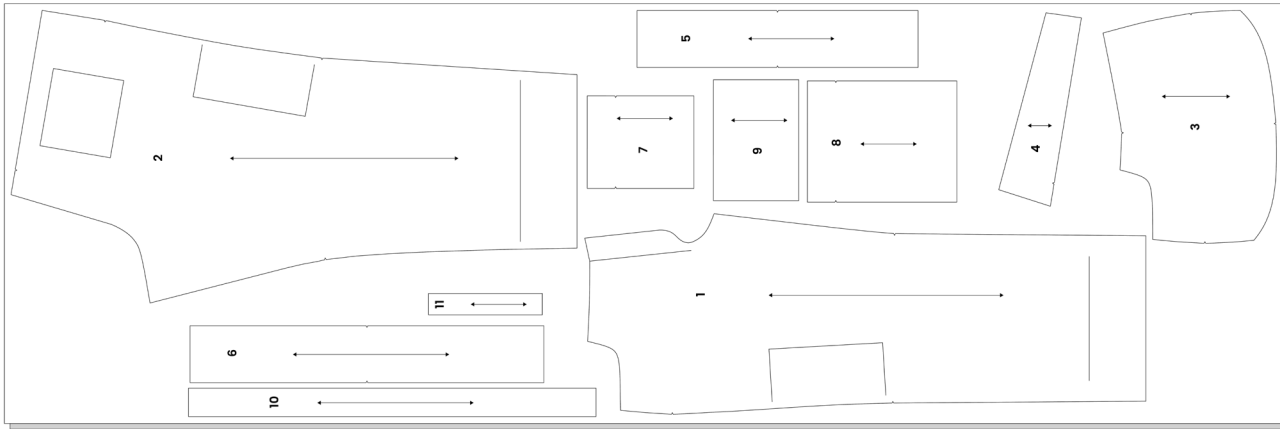


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XS-L: 60"/152.4CM



SIZES XS-L: 44"/111.76CM

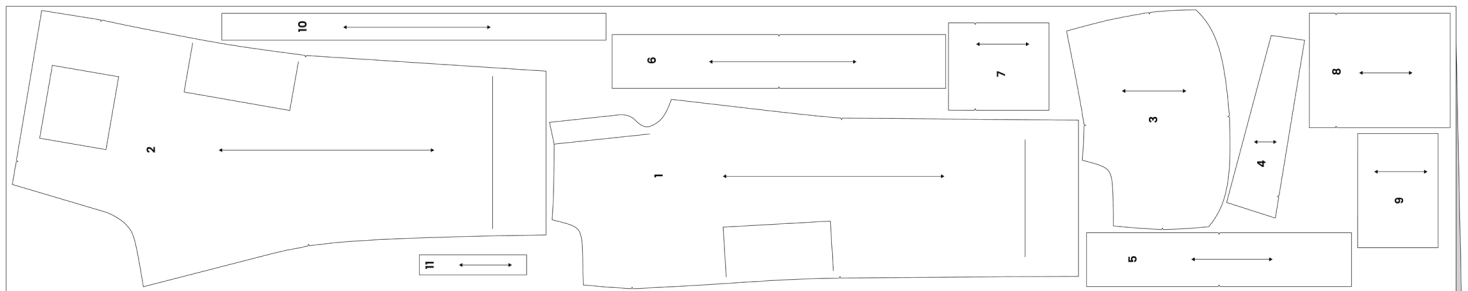


ILLUSTRATION KEY



FABRIC: RIGHT SIDE

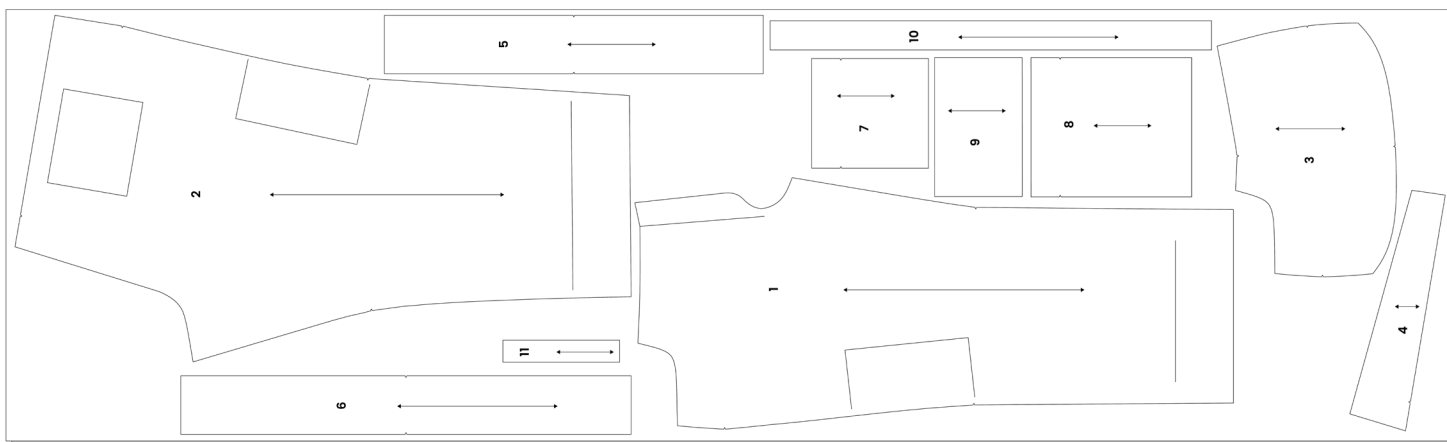


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XL-4XL: 60"/152.4CM



SIZES XL-4XL: 44"/111.76CM

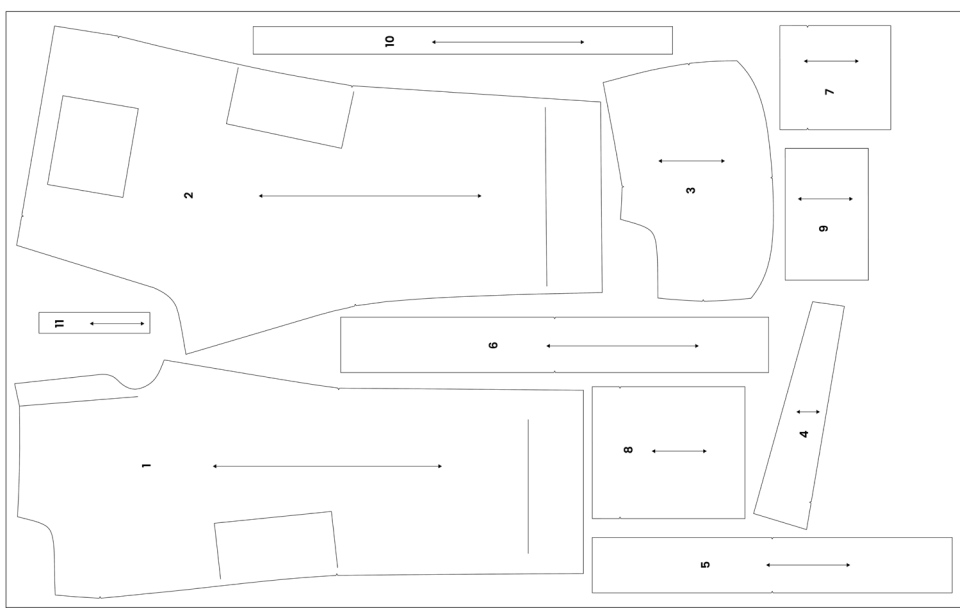
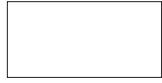


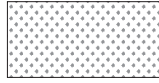
ILLUSTRATION KEY



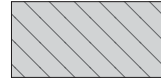
FABRIC: RIGHT SIDE



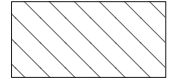
FABRIC: WRONG SIDE



INTERFACING



LINING: RIGHT SIDE

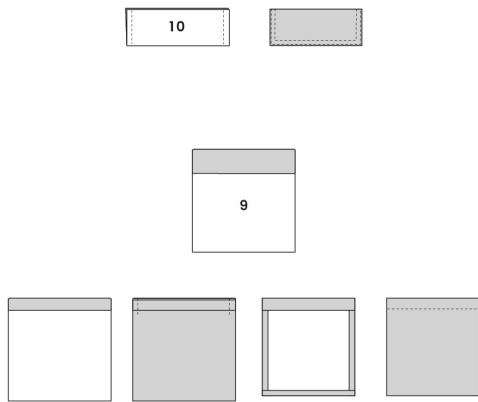


LINING: WRONG SIDE

SEAM ALLOWANCE

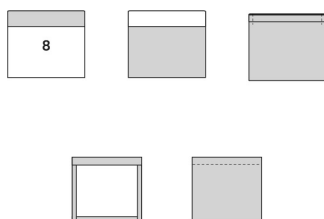
Use 1/2" (1.27cm) seam allowances unless otherwise indicated

THIGH POCKET AND FLAP - VIEW A ONLY



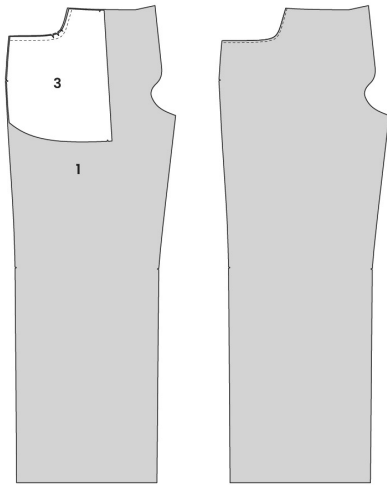
1. Pocket Flap (10) fold with Right Sides Together (RST) sew both ends
2. Turn right side out, press and sew
3. Top stitch 1/8" (.3175 cm) then 1/4" (.635 cm) from edge (optional)
4. Fold the top edge of Thigh Pocket (9) to the wrong side at notches and press.
5. Fold again to the right side @ notches and again by 1" (2.54 cm). Sew the hem fold at both sides
6. Turn right side out and press the remaining three raw edges to the wrong side by 1/2" (1.27 cm).
7. Sew hem at top pocket 1" (2.54 cm) from edge

BACK POCKET - VIEW A ONLY

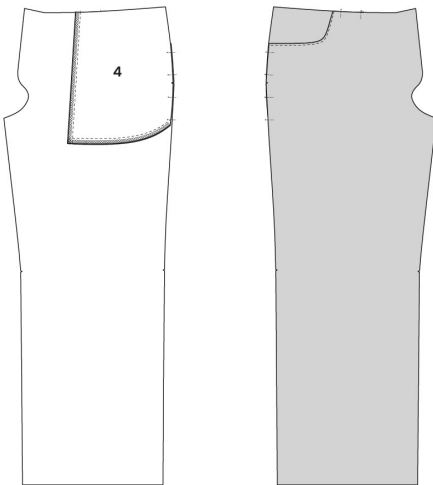


1. Fold the top edge of Back Pocket (8) to the wrong side at notches and press.
2. Fold again to the right side @ notches and again by 1" (2.54 cm). Sew the hem fold at both sides
3. Turn right side out and press the remaining three raw edges to the wrong side by 1/2" (1.27 cm).
4. Sew hem at top pocket 1" (2.54 cm) from edge

FRONT POCKET

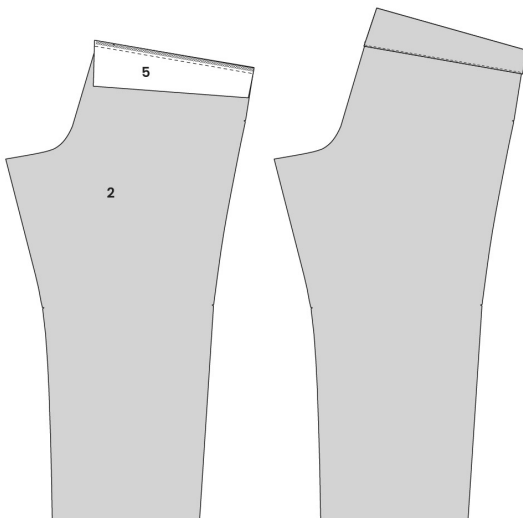


1. With right sides together, sew pocket opening edge of Pocket Bag (3) to the pocket opening of Front (1). Clip the seam allowance at pocket curve as needed.
2. Turn Pocket Facing to the inside of the front so it does not show on the right side. Press well.
3. Top stitch 1/8" from edge (optional)



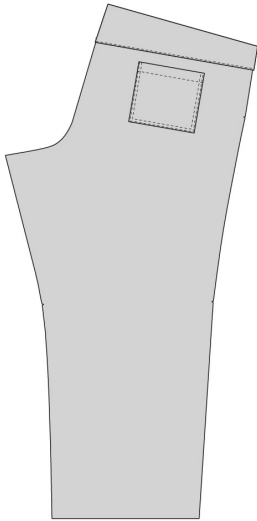
1. With right sides together, align Front Pocket Facing (4) to Pocket Bag (3), matching the upper edge and sides. Sew around the two sides of the pocket, leaving the side seam and top edges open.
2. Finish edges
3. Pin or stay stitch side seam and top of pocket to front

BACK YOKE



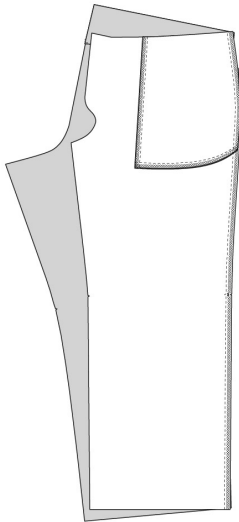
1. With right sides together, sew the lower edge of Back Yoke (5) to the upper edge of Back (2), matching notches.
2. Press the seam allowance up toward the yoke.
3. Edge stitch 1/8" from seam edge (optional)

BACK POCKET- VIEW A ONLY



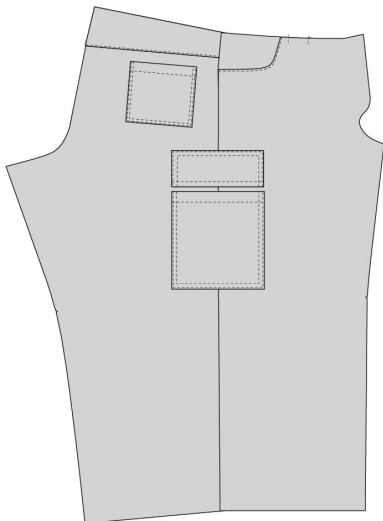
1. Position Back Pocket (8) on the right side of the back as indicated by the pattern markings.
2. Pin and edge stitch $\frac{1}{8}$ " from seam edge along the sides and bottom
3. Back stitch at the upper corners for reinforcement.
4. Press

SIDE SEAM

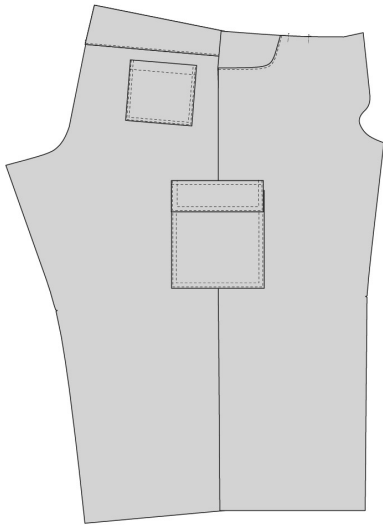


1. With right sides together, sew the side seam of Front (1) to the side seam of Back (2), matching notches.
2. Finish the inseam allowance and press to the back.

THIGH POCKET AND FLAP - VIEW A ONLY

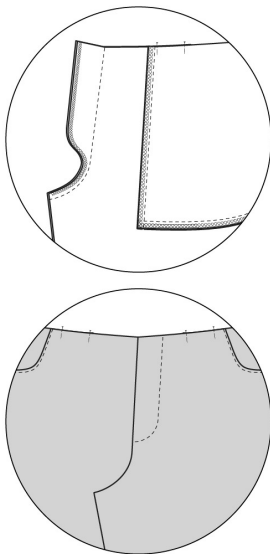


1. Position Thigh Pocket (9) on the right side of the front and back at side seam as indicated by the pattern markings.
2. Pin and edge stitch $\frac{1}{8}$ " from seam edge along the sides and bottom
3. Back stitch at the upper corners for reinforcement.
4. With right sides up, position Pocket Flap (10) $\frac{1}{2}$ " (1.27 cm) above the thigh pocket, aligning raw edges of the flap with the pocket
5. Sew flap in place back stitch at ends
6. Trim flap seam to $\frac{1}{4}$ " (.635 cm)



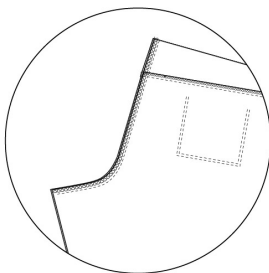
1. Fold flap down
2. Edge stitch top edge 1/4" from edge along the top
3. Press flap and pocket

FRONT CROTCH AND FAUX FLY



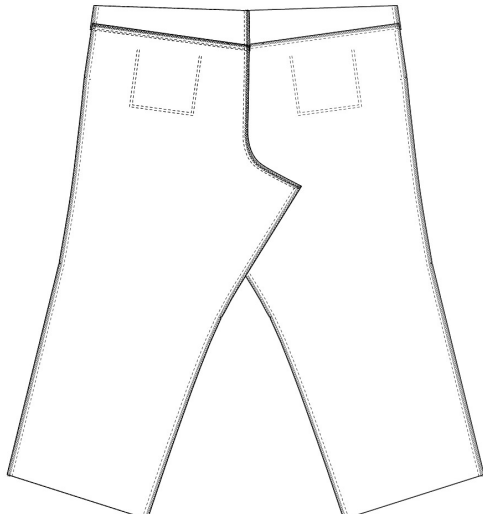
1. With right sides together, pin and stitch the front crotch seam at center front
2. Finish outer edge
3. Press seam flat to the left
4. Top stitch 1/2" (1.27 cm) from edge of front fly as pictured

BACK CROTCH



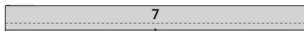
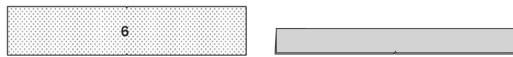
1. With right sides together, pin and stitch the back crotch seam at center front
2. Finish seam allowance
3. Press seam flat to the right

INSEAM

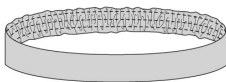


1. Matching front and back crotch seam, sew front and back at inseam
2. Finish seam allowance
3. Press seam flat

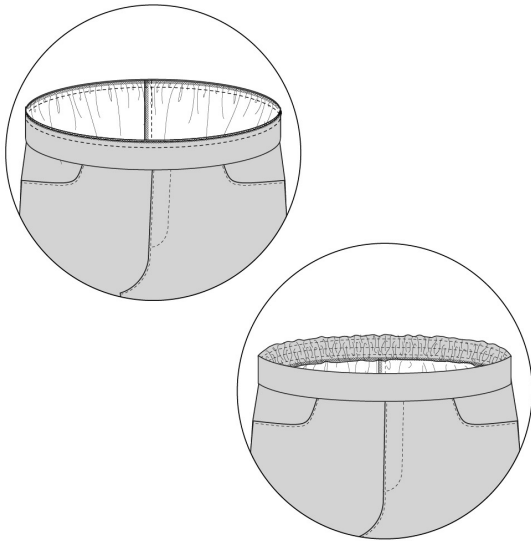
WAISTBAND



1. Press fuse side of interfacing to the wrong side of Front Waistband (6).
2. Fold Front Waistband (6) in half lengthwise, wrong sides together, and press to set the fold.
3. Fold Back Waistband (7) in half lengthwise, wrong sides together, and press to set the fold.
4. Sew bottom of back waistband 1/2" from edge
5. Cut elastic to your size using Elastic Cutting Guide (13).
6. Feed elastic through back waistband, sew at both ends

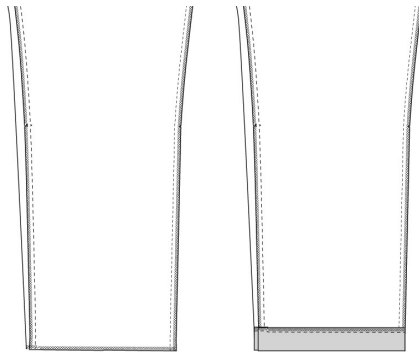


1. Optional- Top stitch 1/2" (1.27 cm) from top edge and again 1" (2.54 cm) from top edge
2. Sew front waistband to back waistband at side seams, RST
3. Turn right side out
4. Press all seams flat



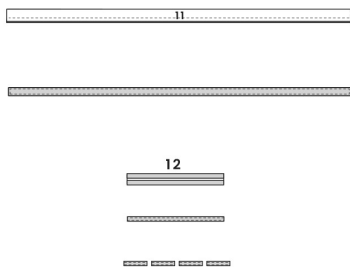
1. With RST match side seams of waist band to side seams of pants and notches on waistband to center front and center back seam- pin in place
2. Stretch back waistband to match back pant and sew over waistband seam, continue and sew front waistband to front pant
3. Finish edge
4. Press seam down towards hem

HEM

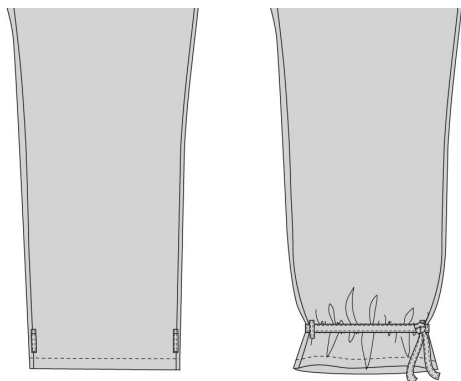


1. Finish bottom edge
2. Fold and press 1" (2.54 cm) hem.
3. Top stitch hem 3/4" (1.905 cm) from bottom edge
4. Press all seams flat

BOTTOM TIE AND TIE LOOPS- VIEW A ONLY

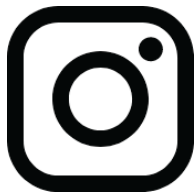


1. Fold Bottom Tie (11) in half lengthwise, right sides together.
2. Stitch along the long edge and across one short end. Trim corners, turn right side out, and press.
3. Top stitch along all finished edges.
4. Press flat
5. Fold Tie Loop (12) 1/2" on each side, wrong side together and press
6. Fold in half and press, top stitch along long edges.
7. Cut in to four even pieces



1. Center Fold Tie Loop on side seam and inseam as indicated on pattern marking
2. Fold each edge 1/2" and sew back stitching each end
3. Guide Bottom Tie through loops and tie to desired width

SHARE YOUR SAIDA PANT WITH US.
TAG US ON INSTAGRAM
TO SHARE YOUR MAKES!



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EDGE STITCH

A stitch done a scant 1/8" from the folded or seamed edge.

NOTCH

Usually, the notch is shown on a pattern with a dark diamond. They should be matched on seams when joining for sewing.

TOP STITCH

A sometimes decorative, sometimes functional stitch that is usually 1/4" from the edge of a seam. For instance, once a vest is turned or a facing to a jacket is turned and pressed, one may stitch 1/4" from the edge on the top of the garment to provide a bit of stabilization. This can be done in same or contrasting thread, depending on the decorative effect one wishes to achieve.

RIGHT SIDE

The right side of the fabric is the design side. There are instances of fabric with no right or wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

WRONG SIDE

The wrong side of the fabric is the side upon which there is no design. There are instances of fabric with no wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

This image shows a full page of blank, lined paper. It features approximately 28 horizontal grey lines spaced evenly apart, typical of notebook paper. The lines extend across the entire width of the page, leaving small margins at the top and bottom. There are no vertical lines, text, or other markings present.