

LATISHA TOP

SIZES XS - 4XL

DESCRIPTION:

The Latisha Top is drama with a plan. A batwing sleeve sweeps from shoulder to wrist and gathers into a slim cuff, so all that movement lands somewhere intentional. The crisp two-piece collar and stand keep the neckline sharp, while the front placket runs the full length of the shirt and keeps going — past the hem, into two long self ties you can knot, wrap, or leave loose. One pattern, three different silhouettes, depending on how you tie it. Sized for curves, designed for you

DIFFICULTY LEVEL:

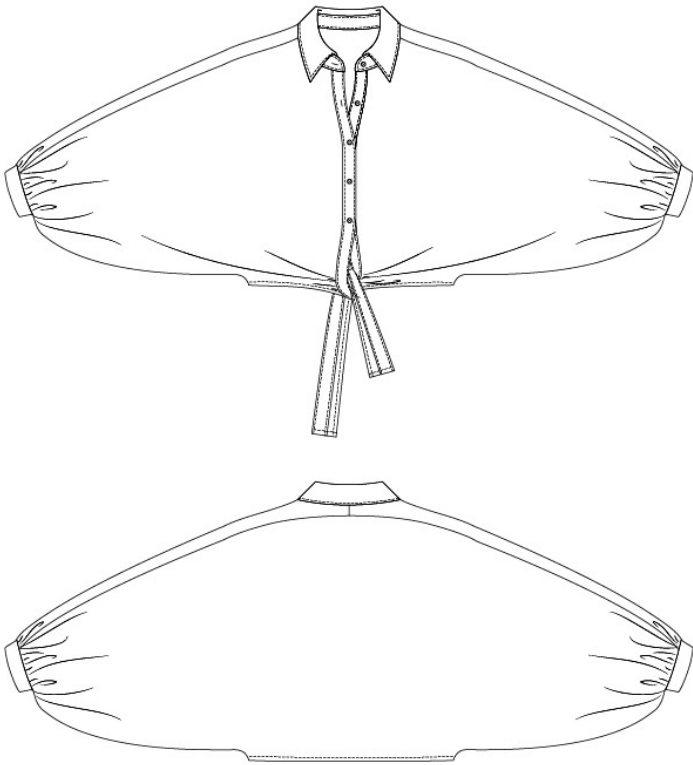
Intermediate

RECOMMENDED FABRICS:

- Light to medium weight woven fabric with soft drape
- Rayon challis, crinkle rayon, viscose crepe
- Cotton voile, cotton lawn
- Double gauze
- Silk, silk crepe de chine
- Lightweight washed linen.

NOTIONS REQUIRED:

- 5/8 yd (0.5715 m) fusible interfacing
- All-purpose sewing thread
- 5 buttons (1/2" or 20L)



CHOOSING A SIZE

This pattern is drafted for a B cup bust and 5'4" (164.59cm) height. If in-between sizes, size up/down. I recommend making a muslin if you are unsure of your size and to ensure a perfect fit.

GRADING BETWEEN SIZES

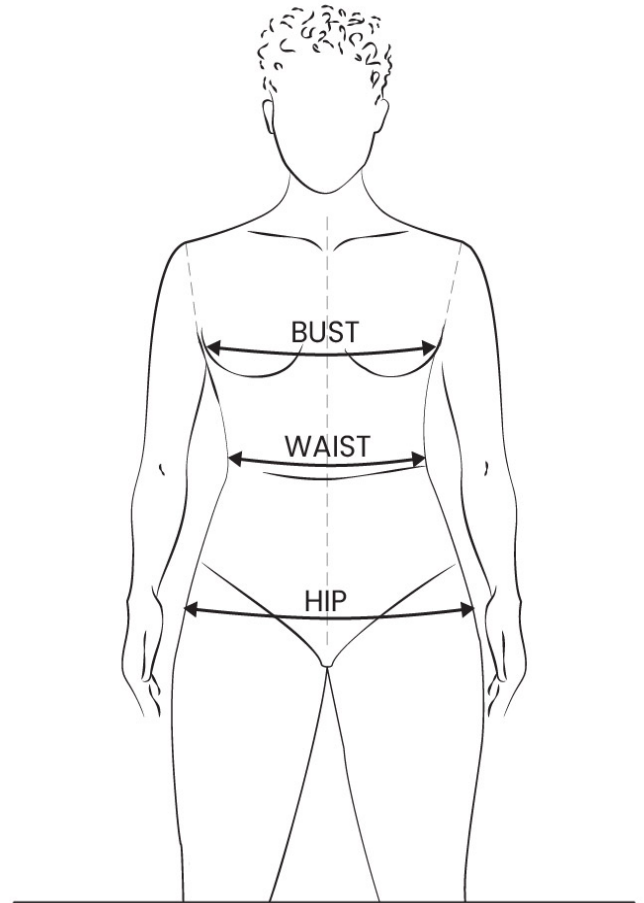
The pattern is nested so that you can grade between sizes if necessary. Simply print the sizes you need and draw a diagonal line between the sizes to grade between them.

HOW TO LENGTHEN/SHORTEN

Use the 'LENGTHEN OR SHORTEN HERE' lines on the pattern to lengthen or shorten your pattern.

FIT ISSUES/SOLUTIONS

Generally when fitting patterns, use your bust measurements to select your size. If your waist or hip measurement needs to be larger or smaller size up or down.



NOTES ON EASE

How to find how much ease is in your garment?

Compare your body measurement with the garment's finished body measurements. The difference determines how much ease is in your garment.

LATISHA TOP

The LaTisha top is loose throughout the bust and semi-fitted at the waist.

EASE KEY

FITTED 0 - 3" (0 - 8cm)
SEMI-FITTED 4 - 6" (10 - 15.5cm)
LOOSE-FITTED 7" & up (18cm & up)

IMPERIAL FABRIC & SIZING

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BODY MEASUREMENTS (INCHES)

SIZE	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	32	34	35	37	38	40	41	43	44	46	47	49	50	52	53	55
WAIST	25	27	28	30	31	33	34	36	37	39	40	42	43	45	46	48
HIP	34	36	37	39	40	42	43	45	46	48	49	51	52	54	55	57

FABRIC REQUIREMENTS (YARDS)

45"	2 1/2	2 1/2	2 1/2	2 1/2	2 3/4	2 3/4	2 3/4	2 3/4
60"	17/8	17/8	17/8	17/8	2 1/4	2 1/4	2 1/4	2 1/4

FINISHED GARMENT (INCHES)

CHEST	41	44	47	50	53	56	59	62
WAIST	38	41	44	47	50	53	56	59
SLEEVE LENGTH	23 1/4	23 3/4	24 1/4	24 3/4	25 1/4	25 3/4	26 1/4	26 3/4
LENGTH FROM CB	19	19 1/2	20	20 1/2	21	21 1/2	22	22 1/2

METRIC FABRIC & SIZING

BODY MEASUREMENTS (CENTIMETERS)

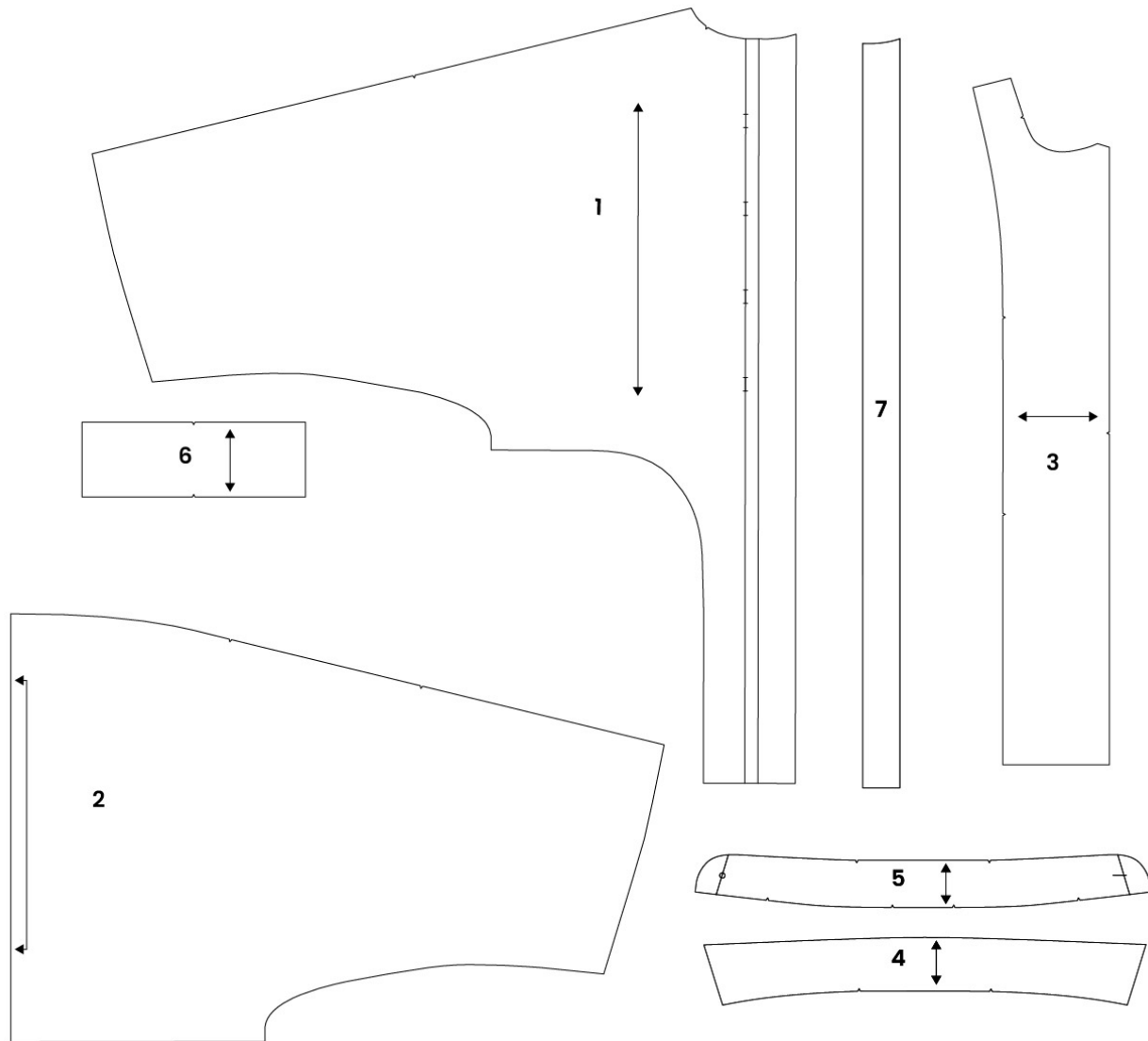
	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	81.3	86.4	88.9	94	96.5	101.6	104.1	109.2	111.7	116.8	119.3	124.5	127	132.1	134.6	139.7
WAIST	63.5	68.6	71.12	76.2	78.7	83.8	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.8	121.9
HIP	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.9	121.9	124.5	129.5	132.1	137.2	139.7	144.8

FABRIC REQUIREMENTS (METERS)

45"	2.3	2.3	2.3	2.3	2.5	2.5	2.5	2.5
60"	1.7	1.7	1.7	1.7	2.1	2.1	2.1	2.1

FINISHED GARMENT (CENTIMETERS)

CHEST	104.1	111.8	119.4	127.0	134.6	142.2	149.9	157.5
WAIST	96.5	104.1	111.8	119.4	127.0	134.6	142.2	149.9
SLEEVE LENGTH	48.3	49.5	50.8	52.1	53.3	54.6	55.9	57.2
LENGTH FROM CB	48.3	49.5	50.8	52.1	53.3	54.6	55.9	57.2



1. FRONT

2. BACK

3. SHOULDER PIECING

4. COLLAR

5. COLLAR STAND

6. CUFF

7. FRONT PLACKET INTERFACING

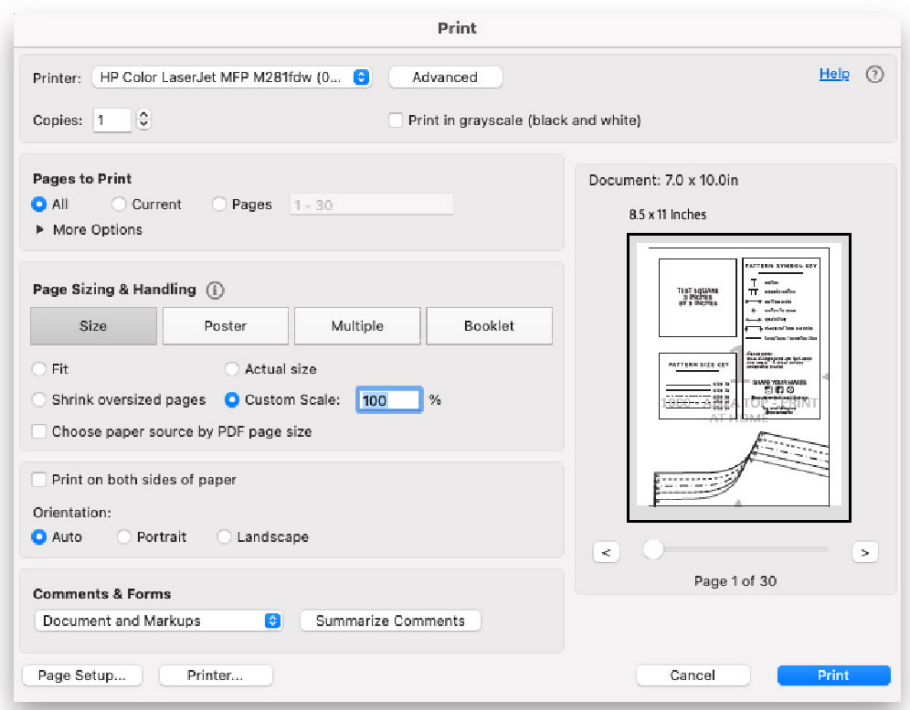
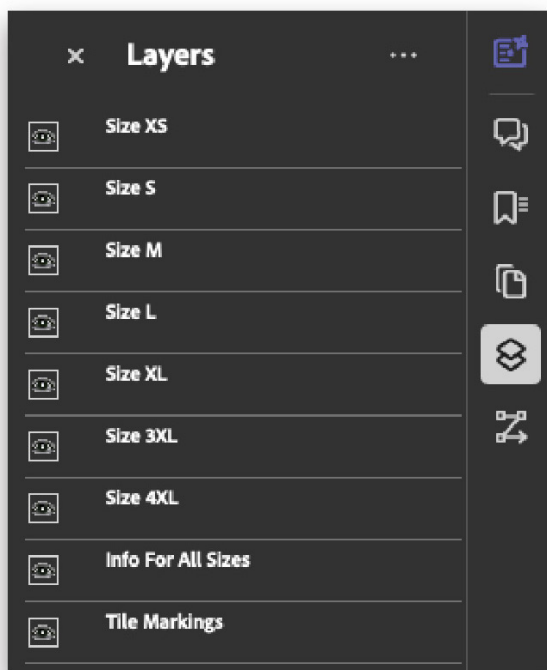
PRINTING THE PATTERN

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PRINTING LAYERS INSTRUCTIONS

This pattern includes layered pattern tiles that allow you to choose only the sizes you wish to print. In Acrobat Reader, click on the layers icon while the file is open. Click on the eyeball to turn size layers on or off. Be sure to leave the 'Info For All Sizes' and 'Tile Marking' layers turned on.

Be sure to set your printer to not scale the pattern pieces by selecting either "Actual Size" or "Custom Scale: 100%" in your print dialog.



COPY SHOP PRINTING

There are two wide format versions that can be printed at a copy shop. The width of the A0 file is 33.1" x 46.8" (84 x 119 cm) and the US copy shop size is 36" x 48". The copy shop file can also be printed continuously on 36" wide paper.

There are two pages in both formats. Check with your intended printer for detailed submission information. Be sure to tell them to not scale the PDF!

TILE ASSEMBLY & TAPING INSTRUCTIONS

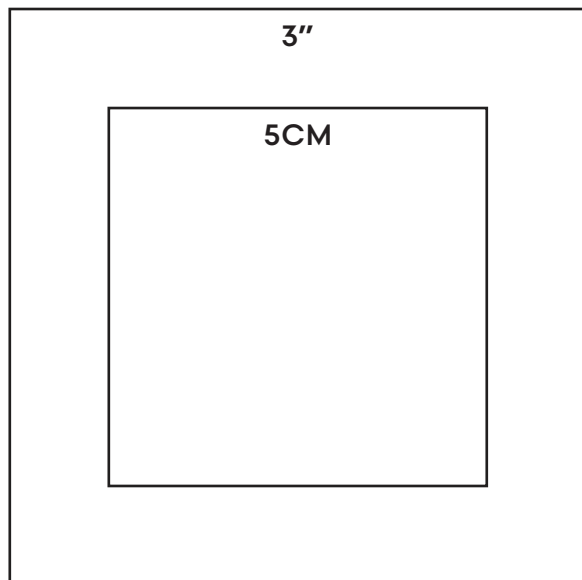
Each page includes a transparent number to show how it should be organized. Tiles 1-5 run across the top of the pattern, the subsequent tiles follow below.

Cut one long side and one short side @ the boarder of each page. Stay consistent when cutting. Align the diamonds so that they matches up according to the layout shown on this page.

This tiled version can be printed on both A4 or US letter-sized paper and contains all of the XS -4X pattern pieces.

Make sure to check the 3" or 5cm scaling square on the pattern before printing all pages.

TEST SQUARE EXAMPLE



SIZE XS - 4XL

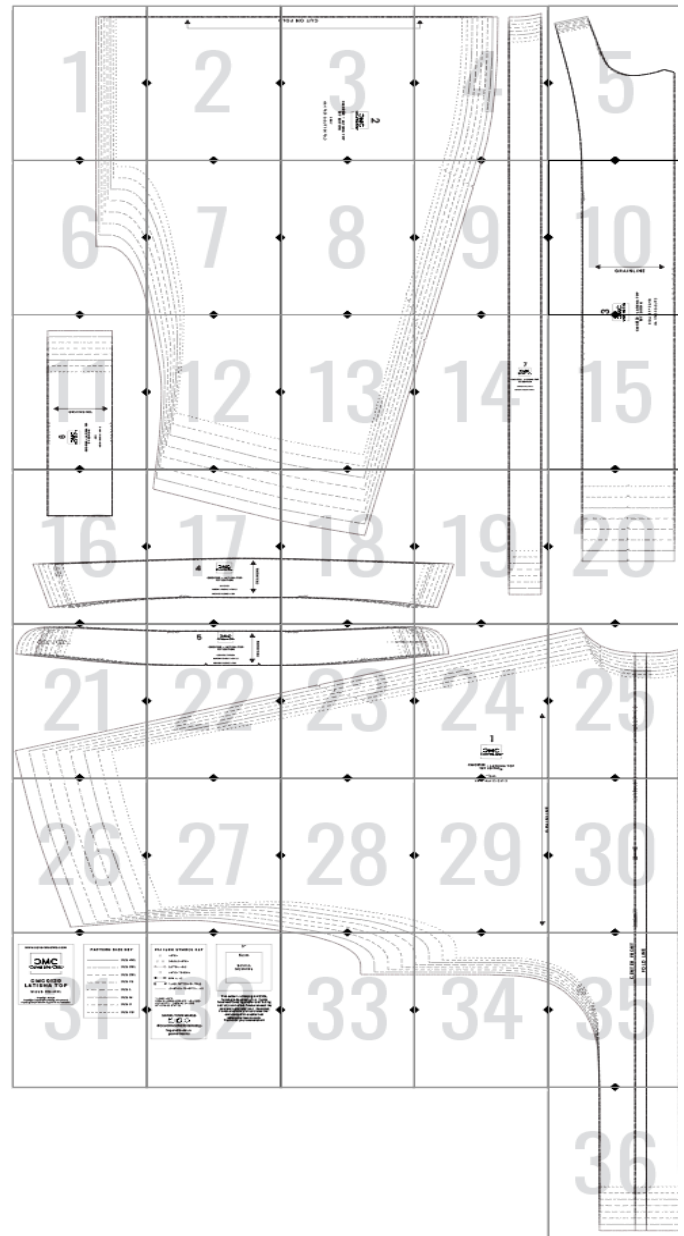


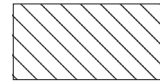
ILLUSTRATION KEY



FABRIC: RIGHT SIDE

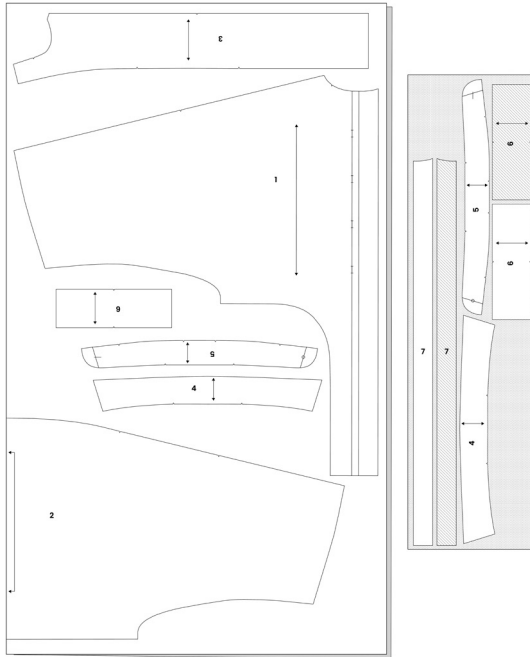


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XS-L: 60"/152.4CM



SIZES XS-L: 44"/111.76CM

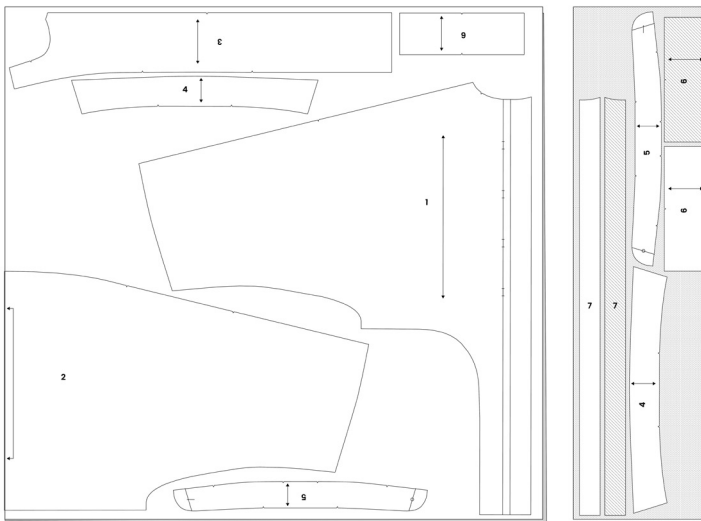


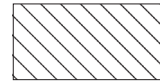
ILLUSTRATION KEY



FABRIC: RIGHT SIDE

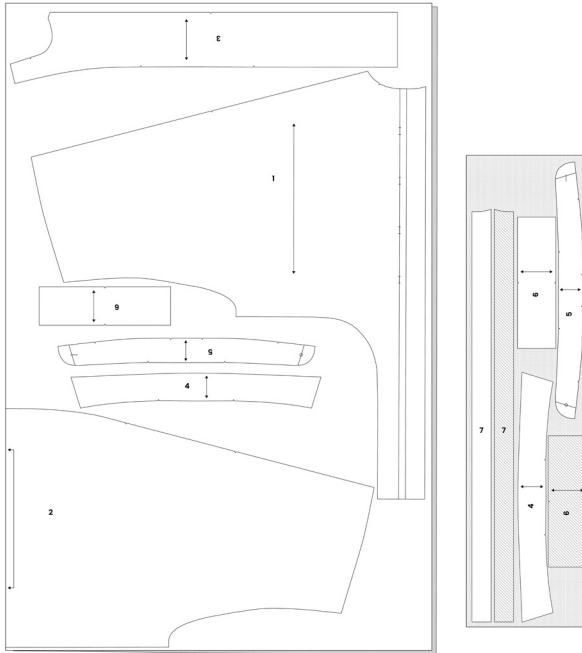


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XL-4XL: 60"/152.4CM



SIZES XL-4XL: 44"/111.76CM

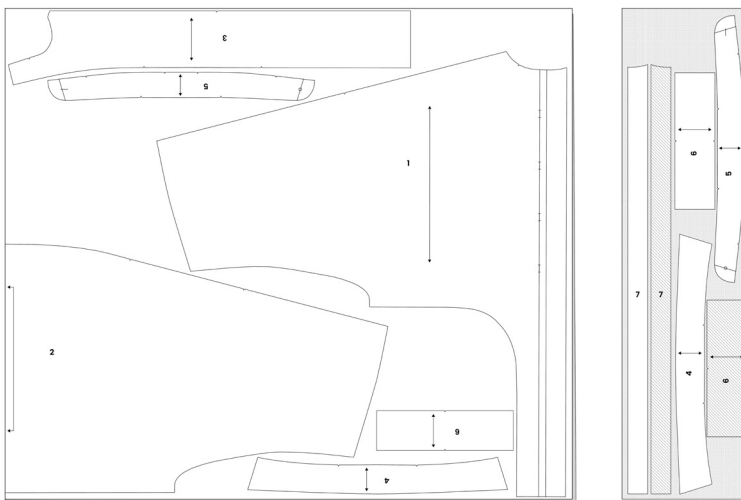
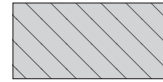
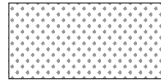


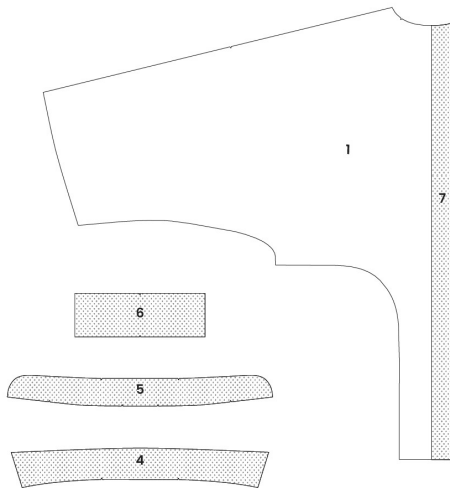
ILLUSTRATION KEY



SEAM ALLOWANCE

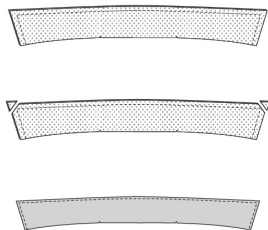
Use 1/2" (1.27cm) seam allowances unless otherwise indicated

INTERFACING

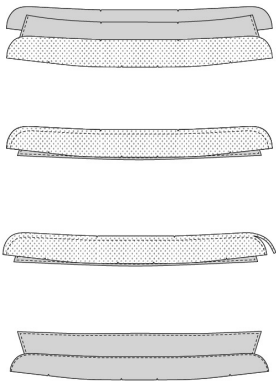


1. Fuse (press) interfacing to the wrong side of one collar (4) and one collar stand (5).
2. Fuse interfacing (7) to the wrong side of the placket extension on each front (1).
3. Fuse interfacing to the wrong side of both cuffs (6).

COLLAR

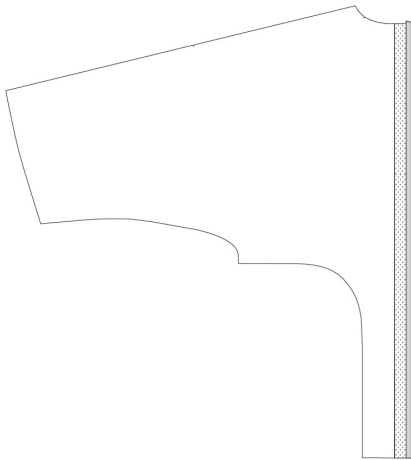


1. Place collar pieces (4) right sides together (RST), matching notches. Sew the outer long edge and both short ends, leaving the neck edge open.
2. Trim both collar points diagonally. Trim the seam allowance to 1/4" (0.635 cm).
3. Turn the collar right side out. Push the points out fully and press flat.
4. Edgestitch 1/8" (0.3175 cm) from the finished edge, around the outer edge and both points.

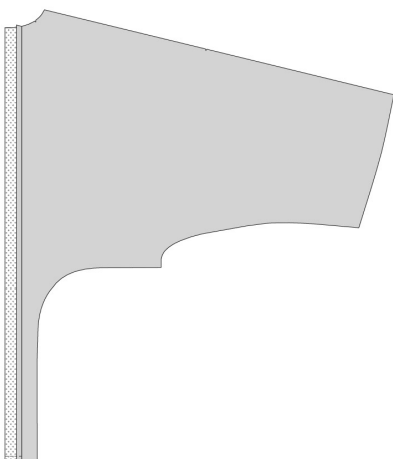


1. Sandwiching the completed collar between the two stands. Sew the upper curved edge and both shaped ends, leaving the lower neck edge open.
2. Trim the seam allowance to 1/4" (0.635 cm). Clip the curves and the shaped ends.
3. Turn right side out and press. Edgestitch 1/8" (0.3175 cm) around the finished edge of the stand.

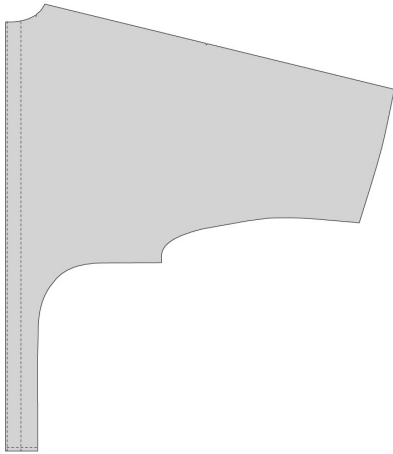
FRONT PLACKET AND TIE



1. Fold the raw center front edge 1/2" (1.27 cm) to the wrong side. Press.



1. Fold the placket to the right side along the placket fold line, enclosing the raw edge. Sew bottom edge

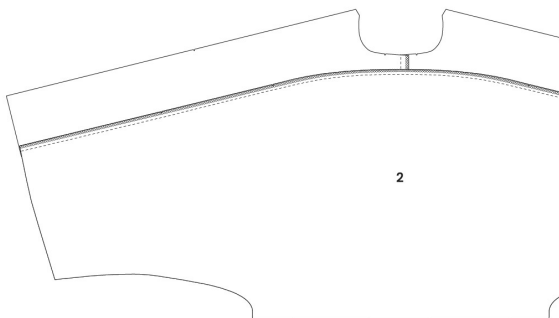


1. Turn right side out.
2. Fold the raw end of each tie 1/4" (0.635 cm) to the wrong side.
3. Press front and bottom flat.
4. From the right side, topstitch 1/8" (0.3175 cm) from the center front folded edge, and a second row along the inner placket edge. Stitch the full length of the placket, continuing down the tie extension below the hemline.
5. Top stitch 1/4" (0.635 cm) from bottom edge

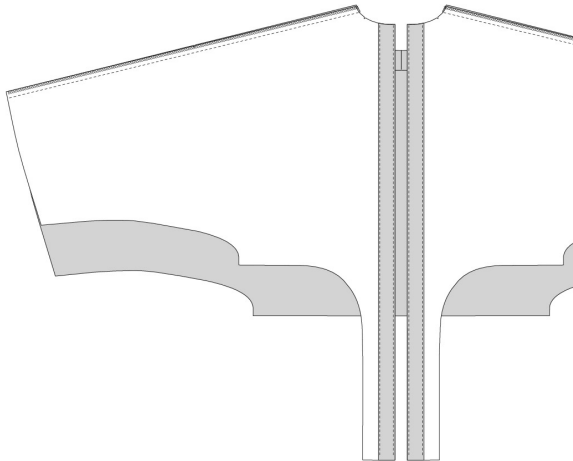
SHOULDER PIECING



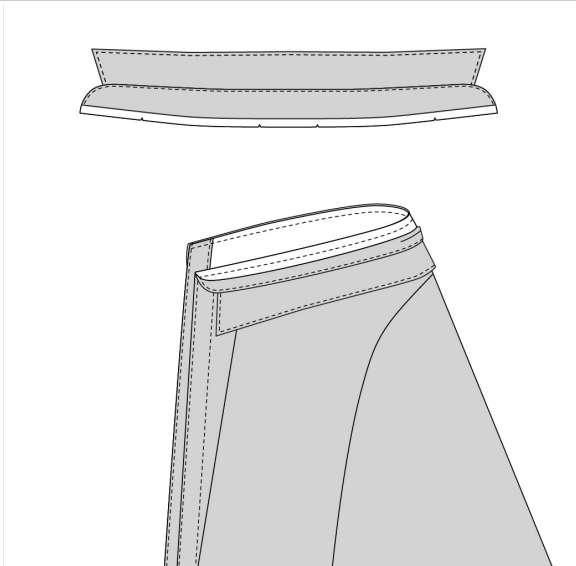
1. Sew the shoulder piecing (3) pieces RST at center back. Finish the edge and press the seam to one side.



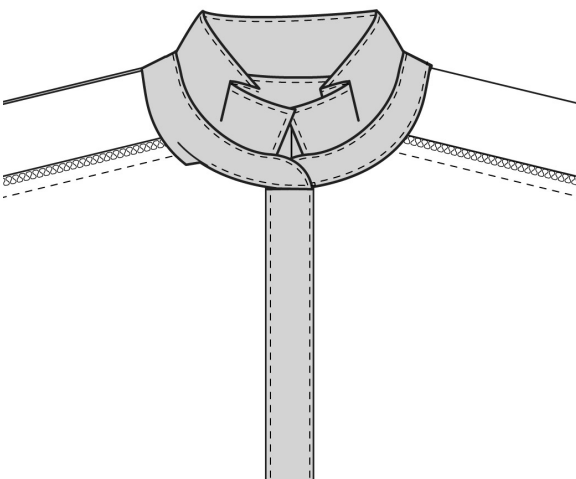
1. Sew the shoulder piecing to the back (2) RST along the upper edge, matching notches and center back.
2. Finish the edge and press the seam toward the shoulder piecing.
3. Topstitch 1/8" (0.3175 cm) from the seam (optional).



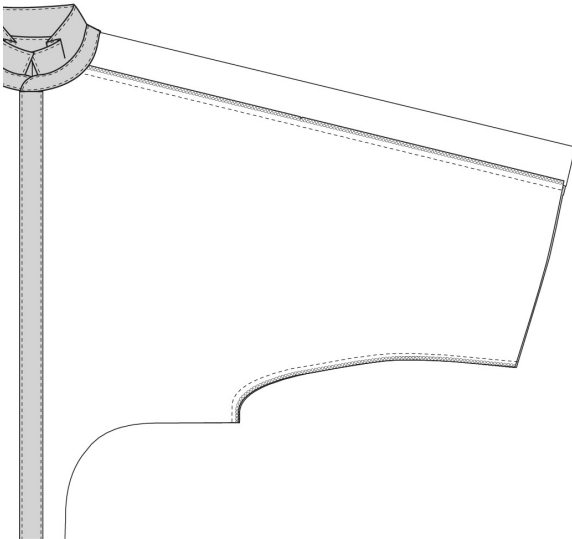
1. Sew the fronts (1) to the shoulder piecing (3) RST along the shoulder edge, matching notches.
2. Finish the edges and press the seam toward the shoulder piecing.
3. Topstitch 1/8" (0.3175 cm) from the seam (optional).



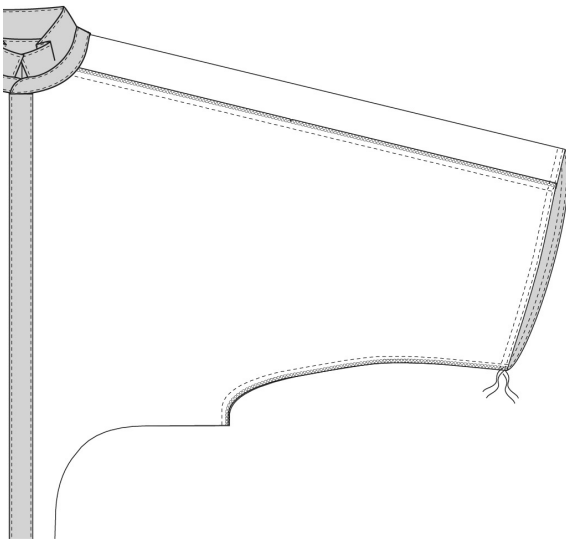
1. Press under the seam allowance on the inner (unnotched) collar stand neck edge.
2. Sew the outer collar stand to the neckline RST, matching center back and notches. The finished ends of the stand align with the finished placket edges at center front.
3. Trim the seam allowance to 1/4" (0.635 cm) and clip the curve.
4. Press the seam allowance up into the stand.



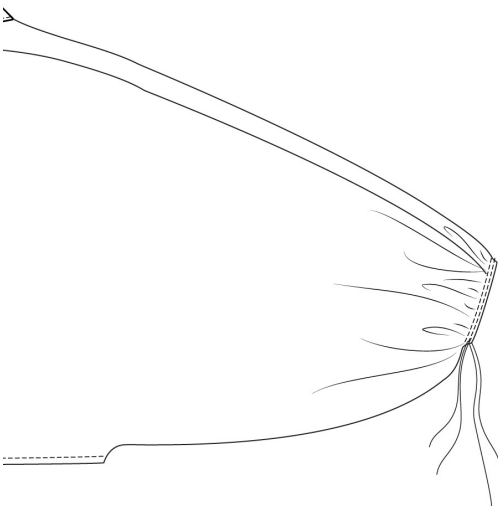
1. Bring the pressed inner stand edge down over the seam so it just covers the stitch line; pin.
2. Edgestitch 1/8" (0.3175 cm) around the entire stand.



1. Fold the garment RST at the shoulder line. Pin the sleeve underseam and side seam.
2. Sew from the sleeve opening, along the underside of the sleeve, around the underarm curve and down the side. Backstitch at both ends.
3. Clip the underarm curve.
4. Finish the raw edge along the underarm and side of the front and back.
5. Press the seam to one side.



1. Sew two rows of gathering stitches around the sleeve opening, one at 1/4" (0.635 cm) and one at 1/2" (1.27 cm) from the raw edge.

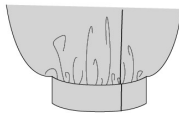
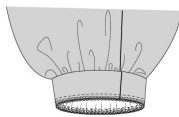
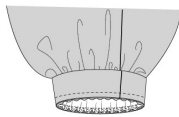


1. Draw up the gathers evenly to fit the cuff, distributing the fullness around the entire opening.

1. Fold the cuff (6) RST and sew the short ends together to form a ring. Press the seam open.
2. Fold the cuff in half lengthwise, wrong sides together, matching raw edges. Press.

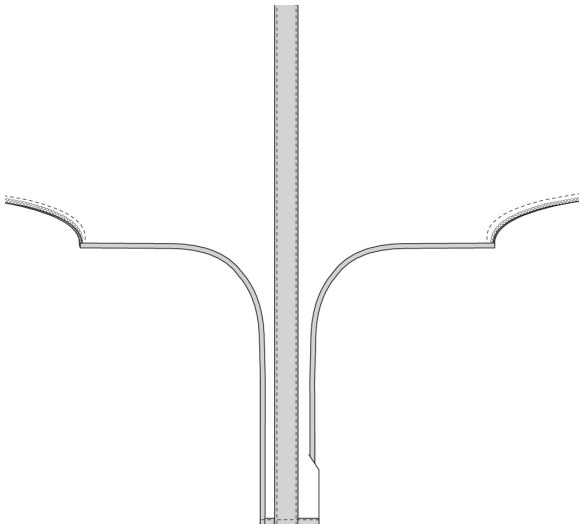


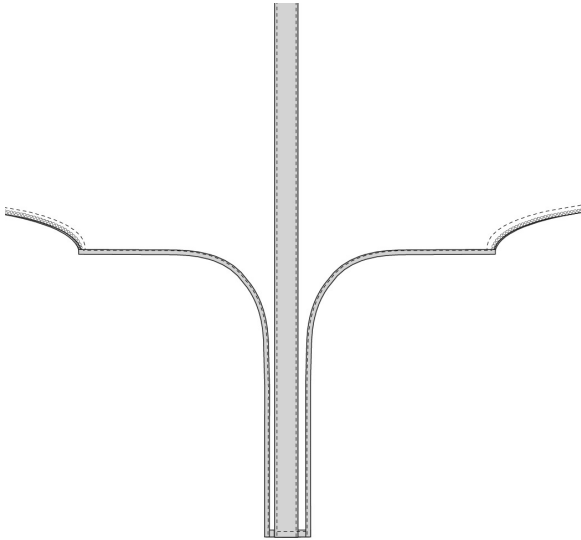
1. With RST, sew the cuff to the sleeve opening, matching the cuff seam to the sleeve seam and matching notches.
2. Finish the seam allowance edges together.
3. Press the seam allowance up toward the sleeve, and press the cuff down.



HEM AND TIE ENDS

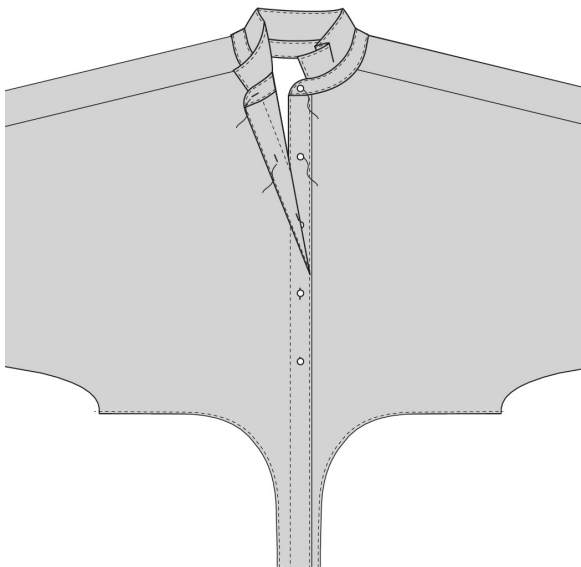
1. Finish the lower raw edge of the front and back between the side seams.
2. Fold the hem 1/4" (0.635 cm) to the wrong side. Press. Where the hem meets the tie, fold the corner in on the diagonal so the tie edge stays straight and the hem end is enclosed.





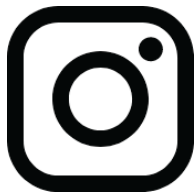
1. Fold the hem again 1/4" (0.635 cm) to the wrong side. Press.
2. Topstitch 1/4" (0.635 cm) from the folded edge, across the front and back hem.

BUTTONHOLES AND BUTTONS



1. Mark five buttonhole positions down the placket, using the buttonhole markings on the pattern. The top buttonhole sits at the collar stand, the lowest just above the point where the ties cross.
2. Work vertical buttonholes on the overlapping placket. Open each buttonhole carefully.
3. Lap the plackets, matching center front. Mark the button positions through each buttonhole onto the under lapping placket.
4. Sew five buttons at the marks.
5. Cross the ties at center front and tie at the hem, or leave them hanging.

SHARE YOUR LATISHA TOP WITH US.
TAG US ON INSTAGRAM
TO SHARE YOUR MAKES!



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NOTCH

Usually, the notch is shown on a pattern with a dark diamond. They should be matched on seams when joining for sewing.

TOP STITCH

A sometimes decorative, sometimes functional stitch that is usually 1/4" from the edge of a seam. For instance, once a vest is turned or a facing to a jacket is turned and pressed, one may stitch 1/4" from the edge on the top of the garment to provide a bit of stabilization. This can be done in same or contrasting thread, depending on the decorative effect one wishes to achieve.

RIGHT SIDE

The right side of the fabric is the design side. There are instances of fabric with no right or wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

WRONG SIDE

The wrong side of the fabric is the side upon which there is no design. There are instances of fabric with no wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.