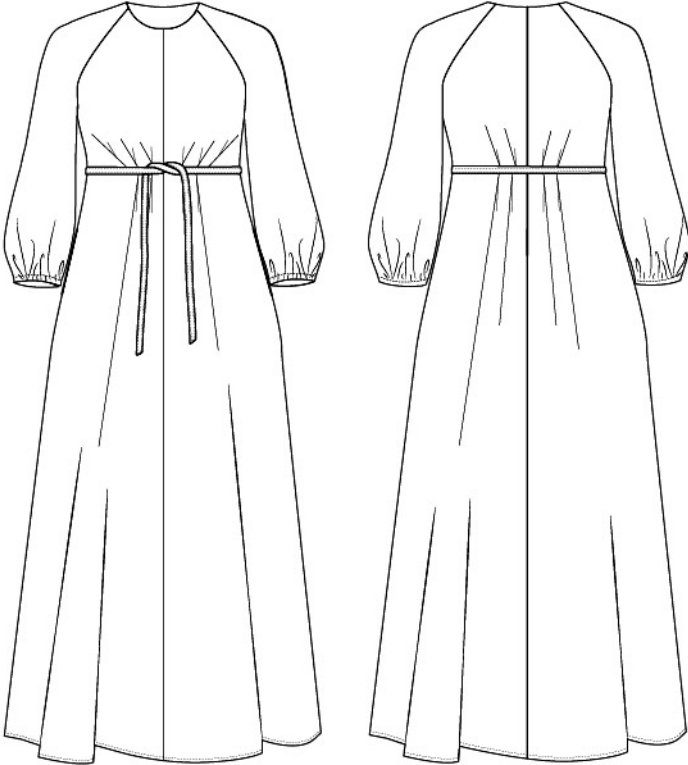


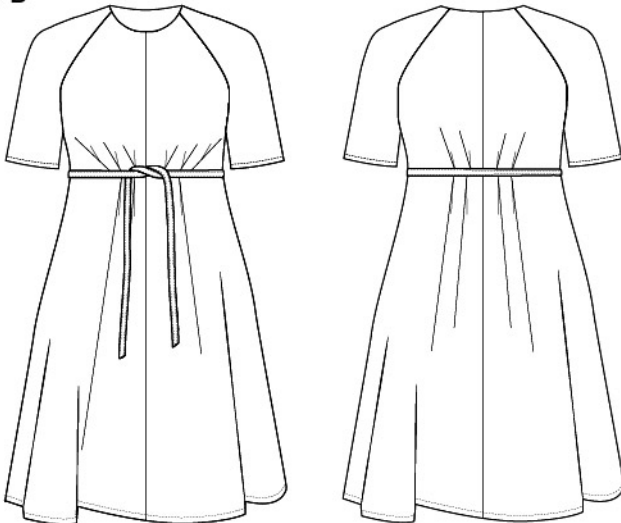
KARIMA DRESS

SIZES XS - 4XL

VIEW A



VIEW B



DESCRIPTION:

The Karima Dress is a graceful maxi dress sewing pattern designed for curves, with a flattering high waist, full skirt, and soft raglan sleeves for an easy, elegant fit. Details like the waist pleats, belt, on-seam pockets, and gently elasticized sleeve hems make it feel polished while still comfortable to wear. The invisible back zipper keeps the finish clean, while the flowing silhouette makes Karima a beautiful choice for everyday dressing, special occasions, and modest wardrobes.

DIFFICULTY LEVEL:

Intermediate

RECOMMENDED FABRICS:

Lightweight to medium-weight woven fabrics with drape work best, such as rayon challis, viscose, rayon crepe, lightweight linen blends, or soft cotton lawn.

NOTIONS REQUIRED:

- 24" (60.96cm) invisible zipper
- 20" (50.8cm) 3/4" (1.9cm) elastic
- All-purpose sewing thread

CHOOSING A SIZE

This pattern is drafted for a B cup bust and 5'4" (164.59cm) height. If in-between sizes, size up/down. I recommend making a muslin if you are unsure of your size and to ensure a perfect fit.

GRADING BETWEEN SIZES

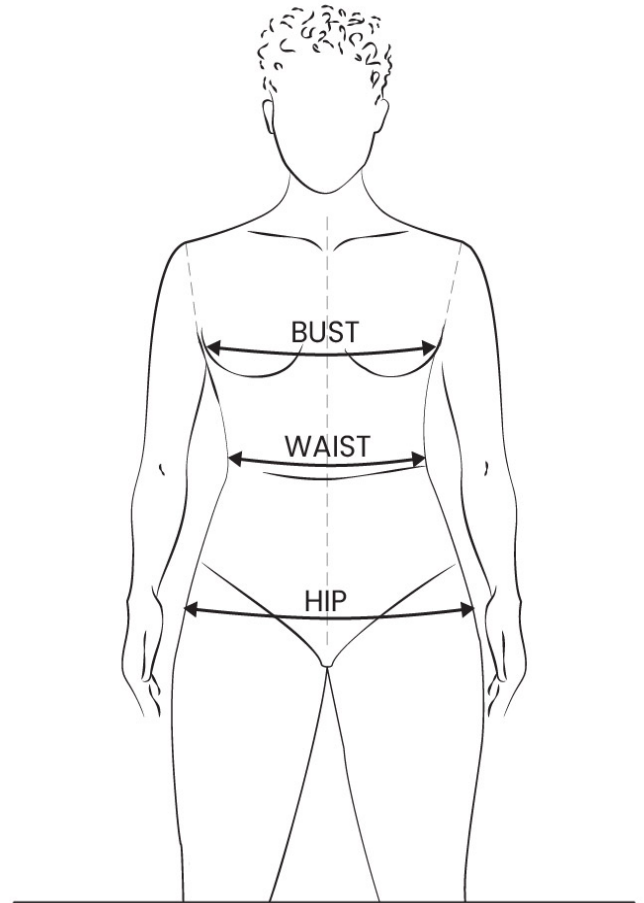
The pattern is nested so that you can grade between sizes if necessary. Simply print the sizes you need and draw a diagonal line between the sizes to grade between them.

HOW TO LENGTHEN/SHORTEN

Use the 'LENGTHEN OR SHORTEN HERE' lines on the pattern to lengthen or shorten your pattern.

FIT ISSUES/SOLUTIONS

Generally when fitting patterns, use your bust measurements to select your size. If your waist or hip measurement needs to be larger or smaller size up or down.



NOTES ON EASE

How to find how much ease is in your garment?

Compare your body measurement with the garment's finished body measurements. The difference determines how much ease is in your garment.

KARIMA DRESS

The Karima dress is fitted throughout the bust, waist and loose-fitted at the hips.

EASE KEY

FITTED 0 - 3" (0 - 8cm)
SEMI-FITTED 4 - 6" (10 - 15.5cm)
LOOSE-FITTED 7" & up (18cm & up)

IMPERIAL FABRIC & SIZING

3

BODY MEASUREMENTS (INCHES)

SIZE	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	32	34	35	37	38	40	41	43	44	46	47	49	50	52	53	55
WAIST	25	27	28	30	31	33	34	36	37	39	40	42	43	45	46	48
HIP	34	36	37	39	40	42	43	45	46	48	49	51	52	54	55	57

FABRIC REQUIREMENTS VIEW A (YARDS)

45"	4 3/4	4 3/4	4 3/4	4 3/4	7	7	7	7
60"	3 3/4	3 3/4	3 3/4	3 3/4	4 1/2	4 1/2	4 1/2	4 1/2

FABRIC REQUIREMENTS VIEW B (YARDS)

45"	3 1/2	3 1/2	3 1/2	3 1/2	4 3/8	4 3/8	4 3/8	4 3/8
60"	2 5/8	2 5/8	2 5/8	2 5/8	3 1/4	3 1/4	3 1/4	3 1/4

FINISHED GARMENT VIEW A (INCHES)

CHEST	36	39	42	45	48	51	54	57
WAIST	29	32	35	38	41	44	47	50
HIP	44	47	50	53	56	59	62	65
SLEEVE LENGTH	22 1/4	22 1/2	22 3/4	23	23 1/4	23 1/2	23 3/4	24
LENGTH FROM CB	56	56 1/2	57	57 1/2	58	58 1/2	59	59 1/2

FINISHED GARMENT VIEW B (INCHES)

CHEST	36	39	42	45	48	51	54	57
WAIST	29	32	35	38	41	44	47	50
HIP	44	47	50	53	56	59	62	65
SLEEVE LENGTH	12 5/8	12 7/8	13 1/8	13 3/8	13 5/8	13 7/8	14 1/8	14 3/8
LENGTH FROM CB	41 7/8	42 3/8	42 7/8	43.375	43 7/8	44 3/8	44 7/8	45 3/8

METRIC FABRIC & SIZING

BODY MEASUREMENTS (CENTIMETERS)

	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	81.3	86.4	88.9	94	96.5	101.6	104.1	109.2	111.7	116.8	119.3	124.5	127	132.1	134.6	139.7
WAIST	63.5	68.6	71.12	76.2	78.7	83.8	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.8	121.9
HIP	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.9	121.9	124.5	129.5	132.1	137.2	139.7	144.8

FABRIC REQUIREMENTS VIEW A (METERS)

45"	4.3	4.3	4.3	4.3	6.4	6.4	6.4	6.4
60"	3.4	3.4	3.4	3.4	4.1	4.1	4.1	4.1

FABRIC REQUIREMENTS VIEW B (METERS)

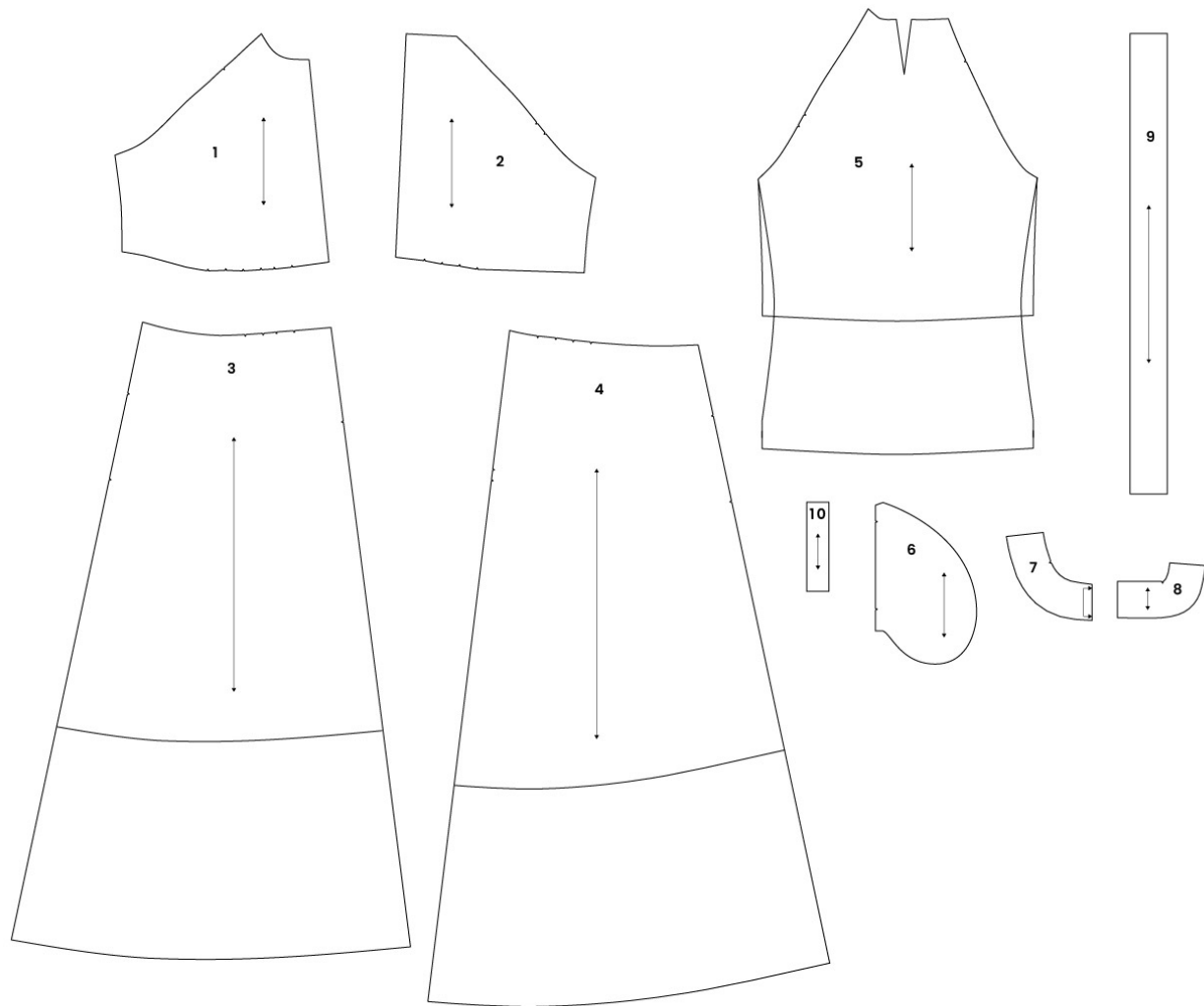
45"	3.2	3.2	3.2	3.2	4.0	4.0	4.0	4.0
60"	2.4	2.4	2.4	2.4	3.0	3.0	3.0	3.0

FINISHED GARMENT VIEW A (CENTIMETERS)

CHEST	91.4	99.1	106.7	114.3	121.9	129.5	137.2	144.8
WAIST	73.7	81.3	88.9	96.5	104.1	111.8	119.4	127.0
HIP	111.8	119.4	127.0	134.6	142.2	149.9	157.5	165.1
SLEEVE LENGTH	56.5	57.2	57.8	58.4	59.1	59.7	60.3	61.0
LENGTH FROM CB	142.2	143.5	144.8	146.1	147.3	148.6	149.9	151.1

FINISHED GARMENT VIEW B (CENTIMETERS)

CHEST	91.4	99.1	106.7	114.3	121.9	129.5	137.2	144.8
WAIST	73.7	81.3	88.9	96.5	104.1	111.8	119.4	127.0
HIP	111.8	119.4	127.0	134.6	142.2	149.9	157.5	165.1
SLEEVE LENGTH	32.1	32.7	33.3	34.0	34.6	35.2	35.9	36.5
LENGTH FROM CB	106.4	107.6	108.9	110.2	111.4	112.7	114.0	115.3



1. FRONT BODICE

2. BACK BODICE

3. FRONT SKIRT

4. BACK SKIRT

5. SLEEVE

6. POCKET

7. FRONT FACING

8. BACK FACING

9. BELT

10. BELT LOOP

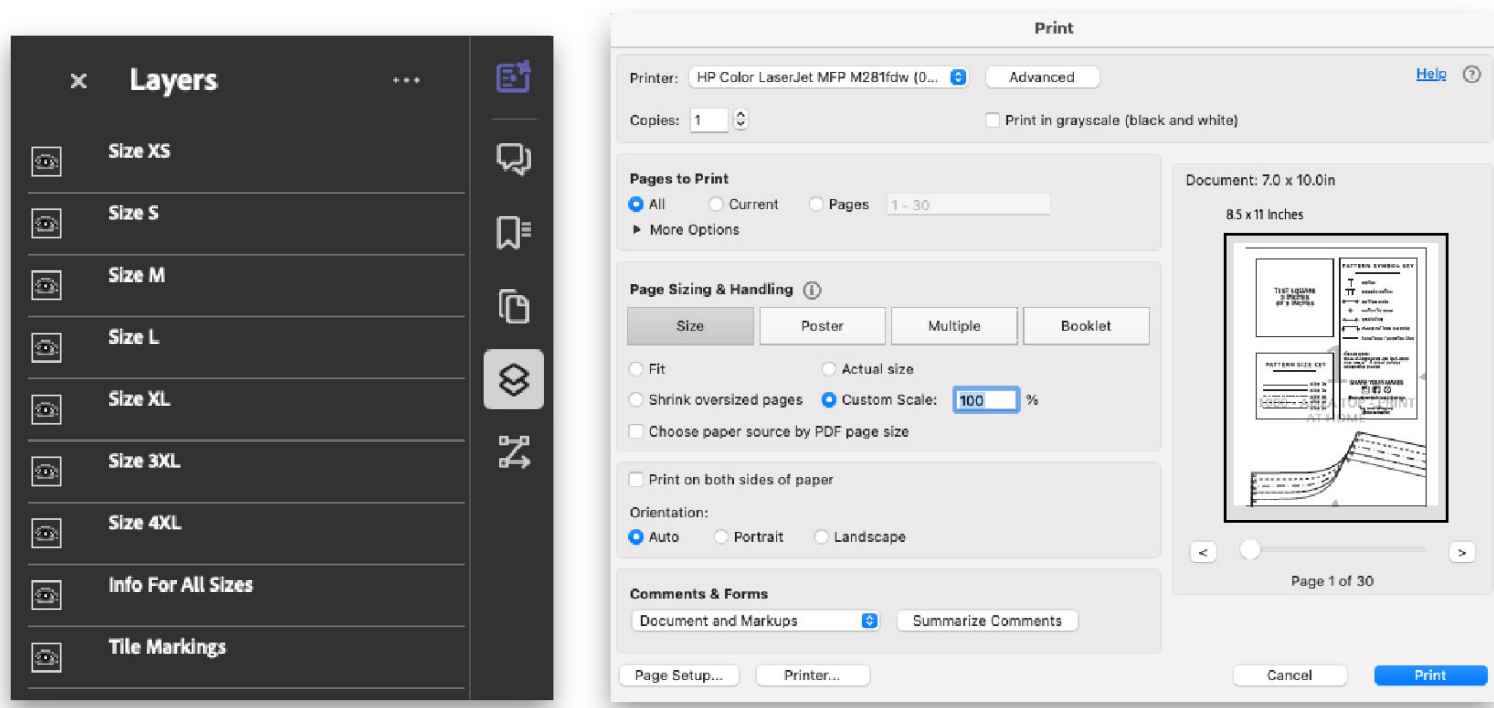
PRINTING THE PATTERN

6

PRINTING LAYERS INSTRUCTIONS

This pattern includes layered pattern tiles that allow you to choose only the sizes you wish to print. In Acrobat Reader, click on the layers icon while the file is open. Click on the eyeball to turn size layers on or off. Be sure to leave the 'Info For All Sizes' and 'Tile Marking' layers turned on.

Be sure to set your printer to not scale the pattern pieces by selecting either "Actual Size" or "Custom Scale: 100%" in your print dialog.



COPY SHOP PRINTING

There are two wide format versions that can be printed at a copy shop. The width of the A0 file is 33.1" x 46.8" (84 x 119 cm) and the US copy shop size is 36" x 48". The copy shop file can also be printed continuously on 36" wide paper.

There are two pages in both formats. Check with your intended printer for detailed submission information. Be sure to tell them to not scale the PDF!

TILE ASSEMBLY & TAPING INSTRUCTIONS

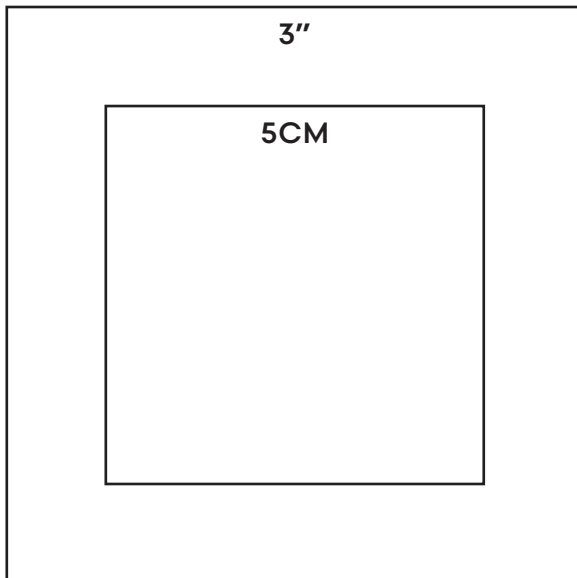
Each page includes a transparent number to show how it should be organized. Tiles 1-5 run across the top of the pattern, the subsequent tiles follow below.

Cut one long side and one short side @ the boarder of each page. Stay consistent when cutting. Align the diamonds so that they matches up according to the layout shown on this page.

This tiled version can be printed on both A4 or US letter-sized paper and contains all of the XS -4X pattern pieces.

Make sure to check the 3" or 5cm scaling square on the pattern before printing all pages.

TEST SQUARE EXAMPLE



SIZE XS - 4XL

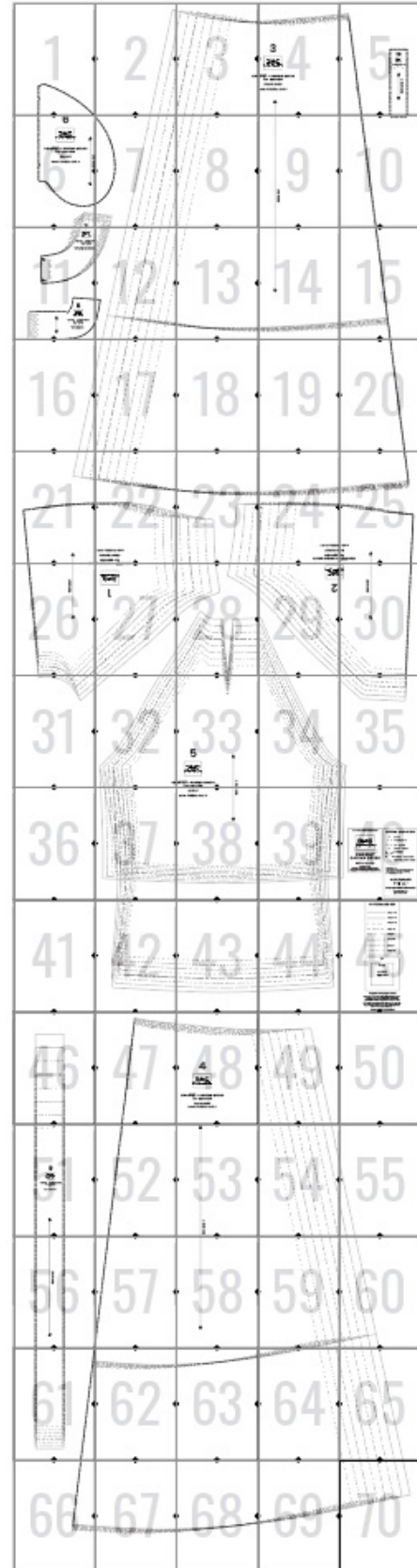


ILLUSTRATION KEY VIEW A



FABRIC: RIGHT SIDE

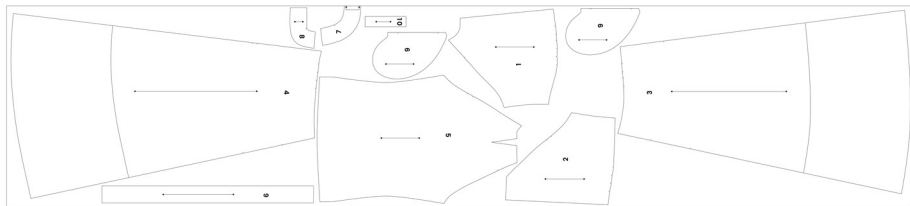


FABRIC: WRONG SIDE

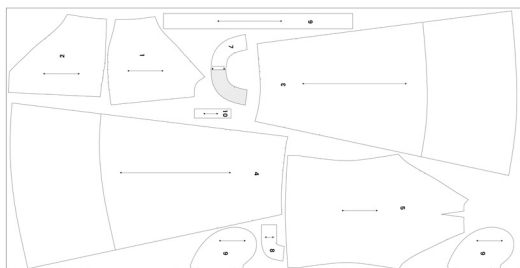


PATTERN: WRONG SIDE

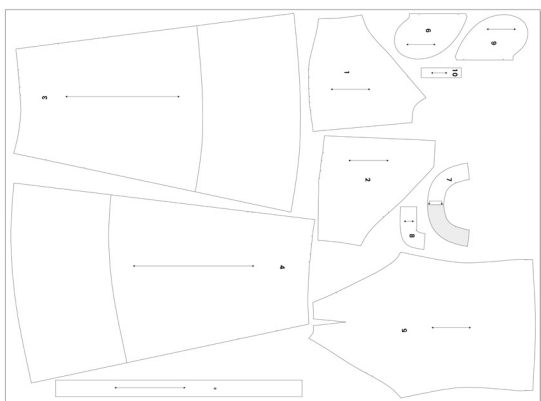
SIZES XS-L: 60"/152.4CM



SIZES XS-L: 44"/111.76CM



SIZES XL-4XL: 60"/152.4CM



SIZES XL-4XL: 44"/111.76CM

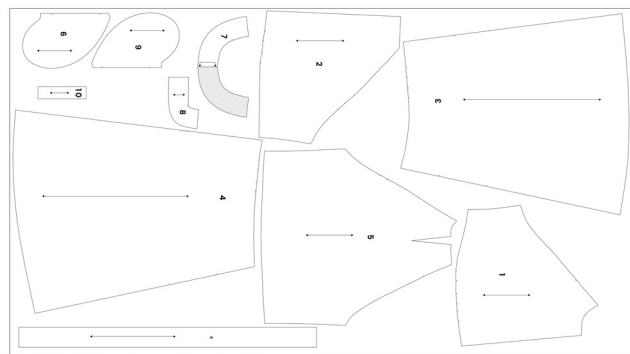


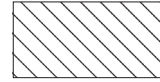
ILLUSTRATION KEY VIEW B



FABRIC: RIGHT SIDE

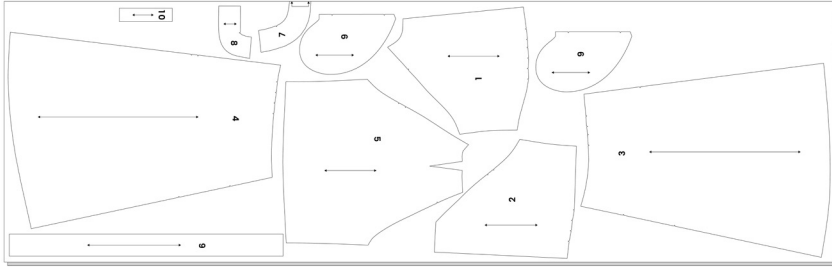


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

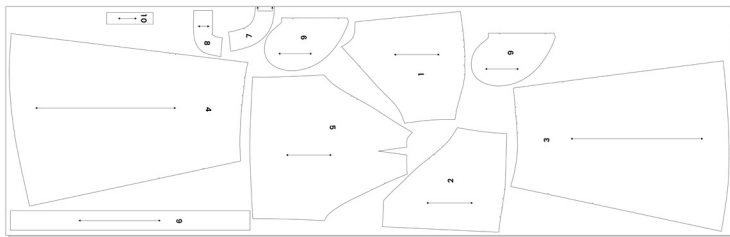
SIZES XS-L: 60"/152.4CM



SIZES XS-L: 44"/111.76CM



SIZES XL-4XL: 60"/152.4CM



SIZES XL-4XL: 44"/111.76CM

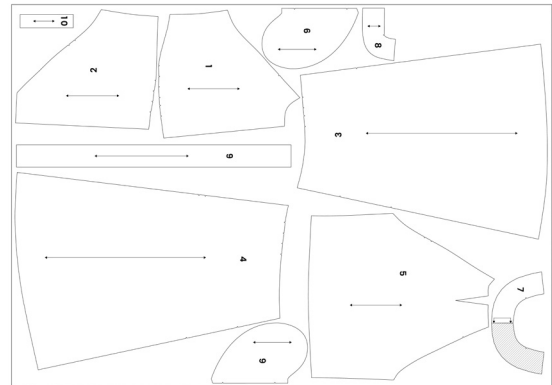


ILLUSTRATION KEY



FABRIC: RIGHT SIDE



FABRIC: WRONG SIDE



INTERFACING



LINING: RIGHT SIDE

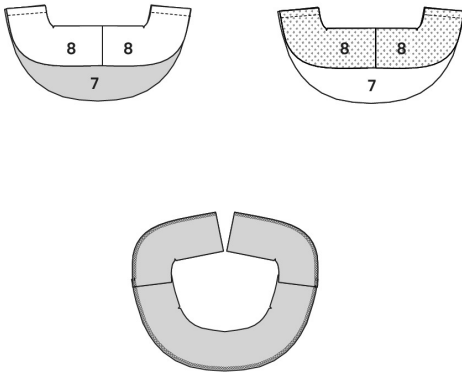


LINING: WRONG SIDE

SEAM ALLOWANCE

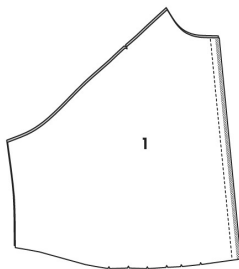
Use 1/2" (1.27cm) seam allowances unless otherwise indicated

FACING & INTERFACING

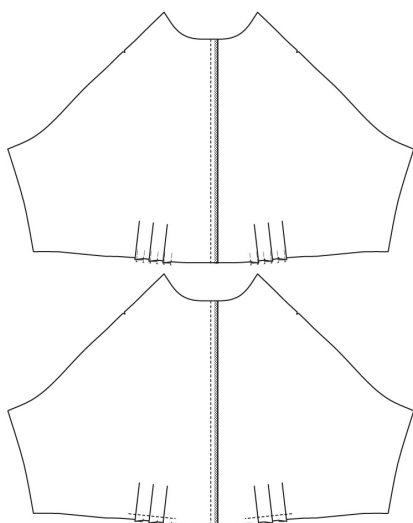


1. Sew front facing (7) and back facing (8) together at shoulders with right sides together.
2. Sew front facing interfacing (7) and back facing interfacing (8) together at shoulders with right sides together.
3. Press main fabric and interfacing together- fuse side to wrong side of main fabric
4. Finish outer edge

FRONT BODICE

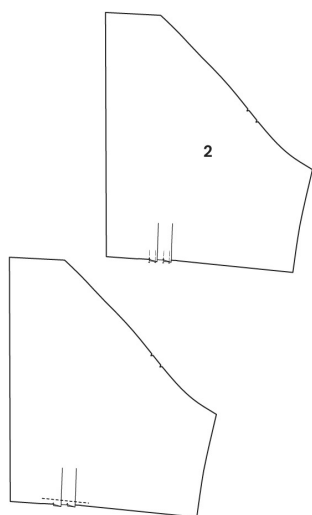


1. Sew front bodice (1) with right side together at center front.
2. Finish edge
3. Press seam flat



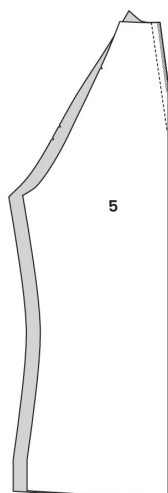
1. Pin pleats together at notches
2. Stay stitch the pleats to keep in place

BACK BODICE

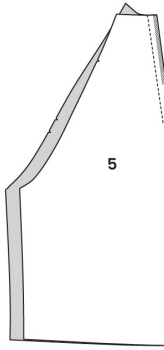


1. Back bodice (2) pin pleats together at notches
2. Stay stitch the pleats to keep in place

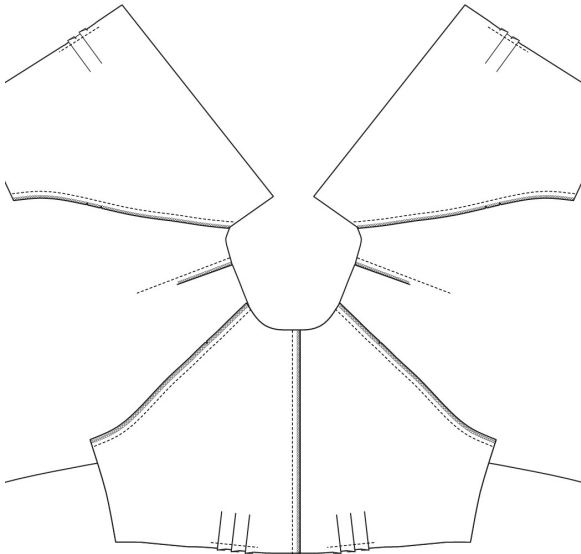
SLEEVE VIEW A



1. Sleeve (5) sew sleeve dart right sides together
2. Finish edge
3. Press flat

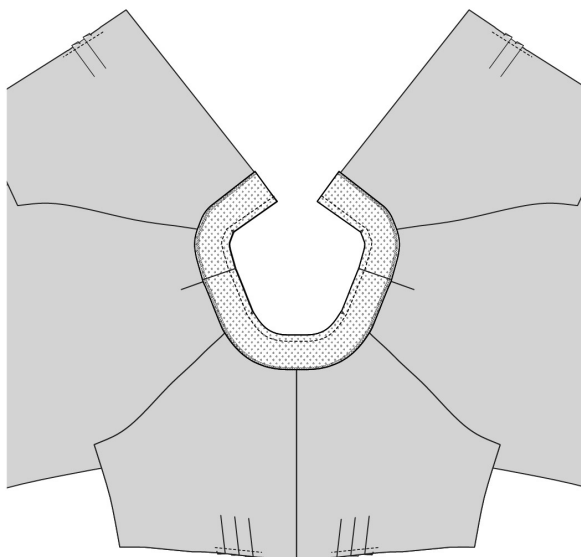


1. Sleeve (5) sew sleeve dart right sides together
2. Finish edge
3. Press flat



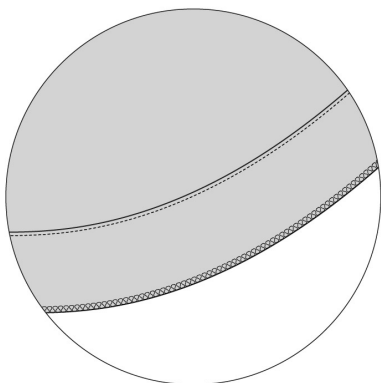
1. Sew front and back bodice to sleeves, right sides together, matching notches
2. Finish edges
3. Press seams flat

ATTACH NECK FACING



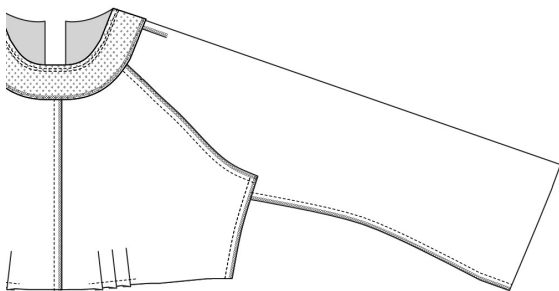
1. Sew neck facing to bodice at the neck
2. Trim seam to 1/4" (.635cm)
3. Press seam towards neck facing

1. Under stitch neck facing 1/8" (.3175cm) from seam

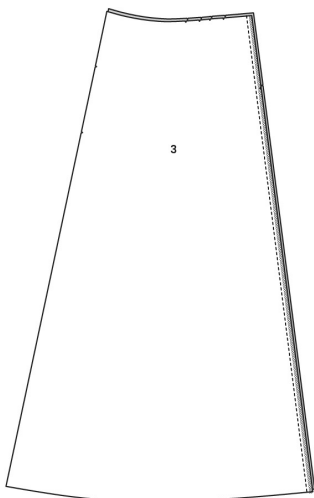


SIDE SEAM

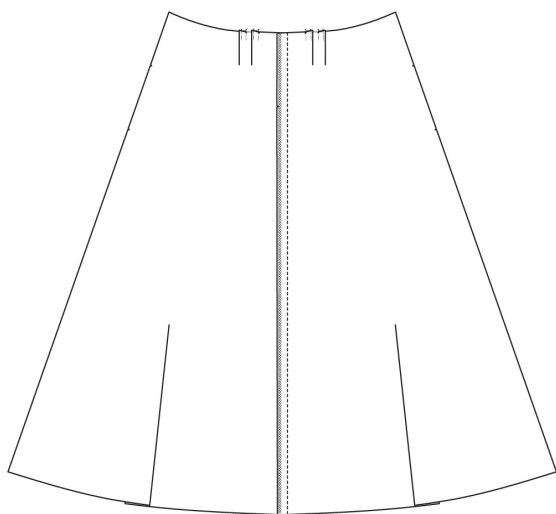
1. Sew bodice side seam and sleeve under-seam with right sides together



FRONT SKIRT

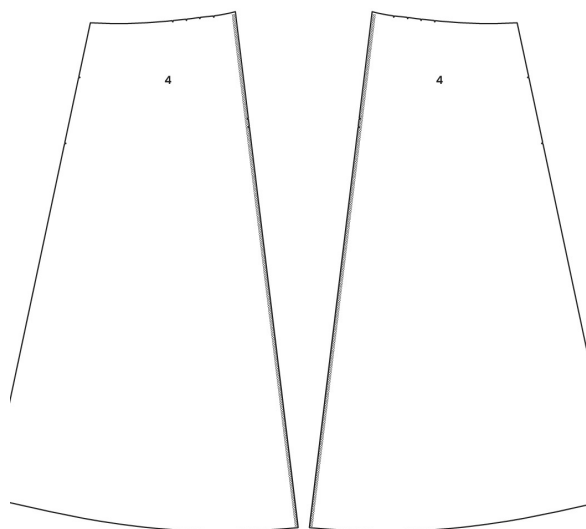


1. Sew front skirt (3) with right side together at center front.
2. Finish edge
3. Press seam flat

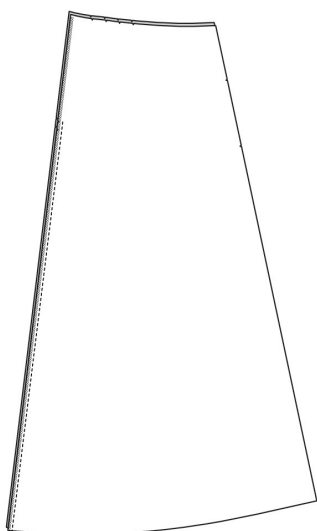


1. Pin pleats together at notches
2. Stay stitch the pleats to keep in place

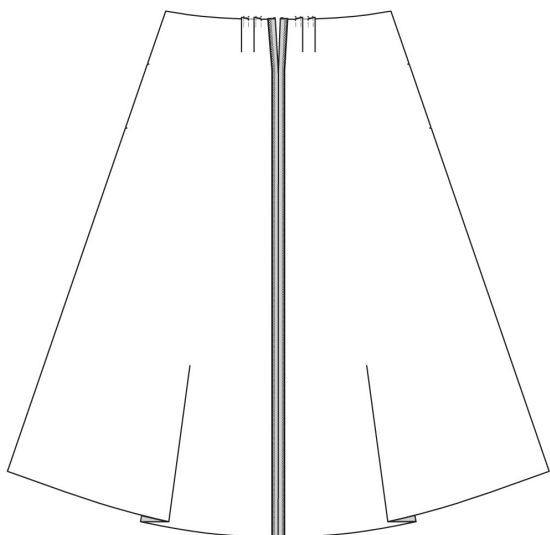
BACK SKIRT



1. Finish edges at center back skirt (4)

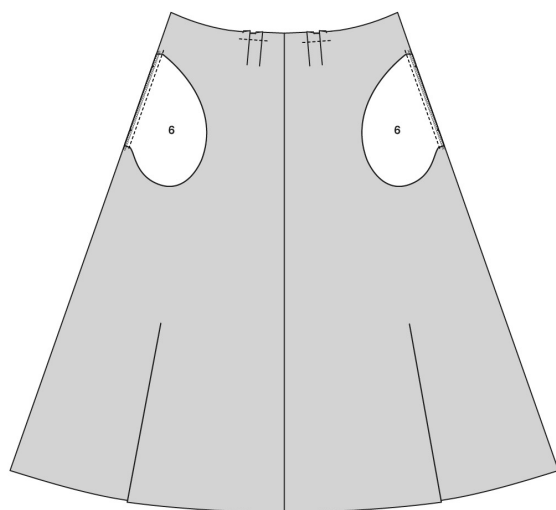


1. Sew from bottom to back notch with right sides together at center back.
2. Press seam open

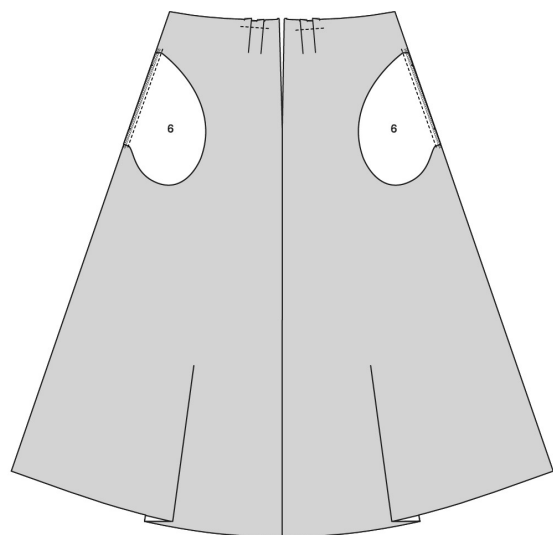


1. Pin pleats together at notches
2. Stay stitch the pleats to keep in place

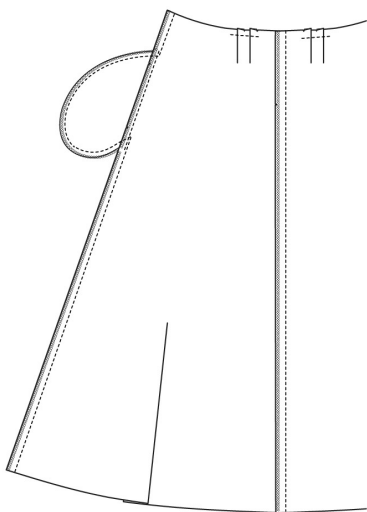
POCKETS



1. Sew pockets (6) to front skirt, right sides together matching notches

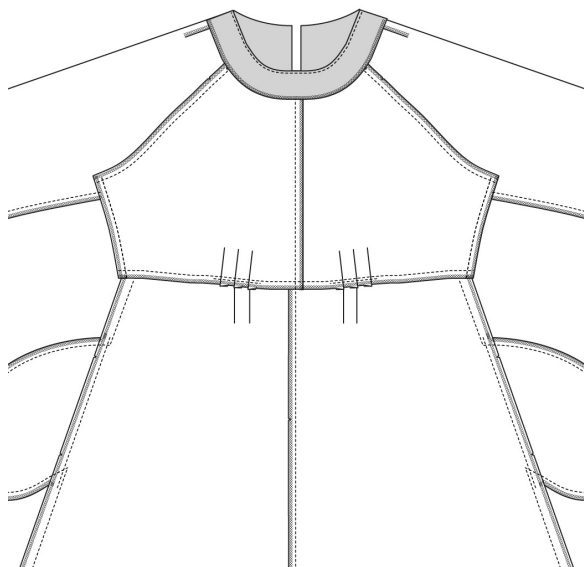


1. Sew pockets (6) to back skirt, right sides together matching notches



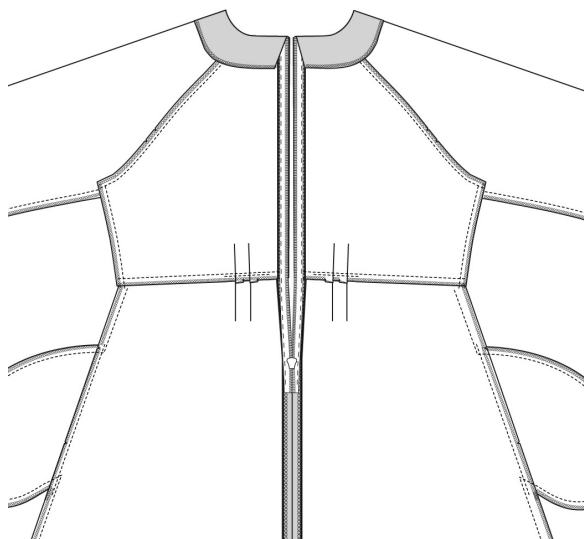
1. With right sides together sew front and back skirt
2. Finish edges

ATTACH BODICE TO SKIRT

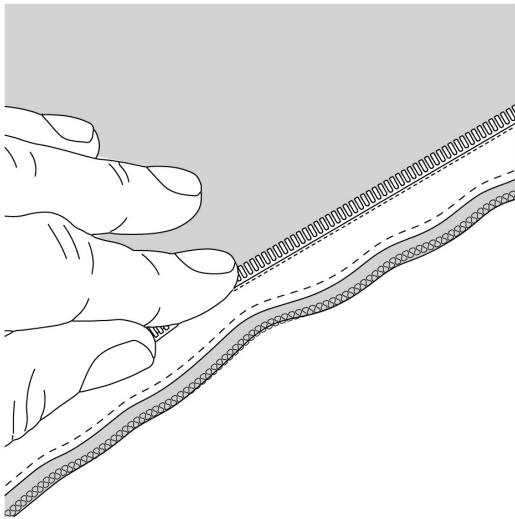


1. Sew bodice and skirt with right sides together, matching seams and pleats

ZIPPER

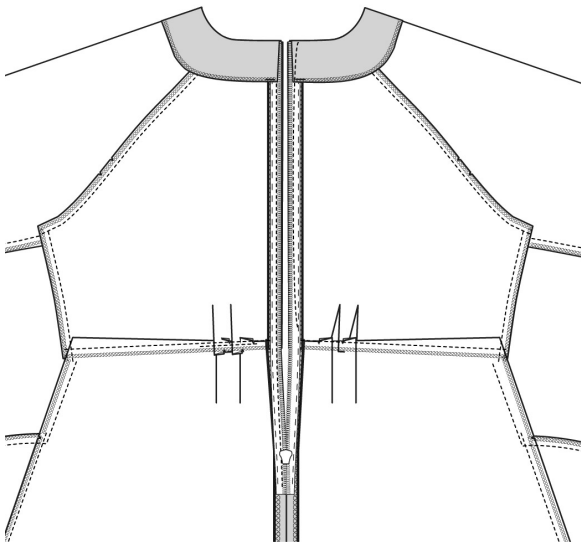


1. Stay stitch zipper in place



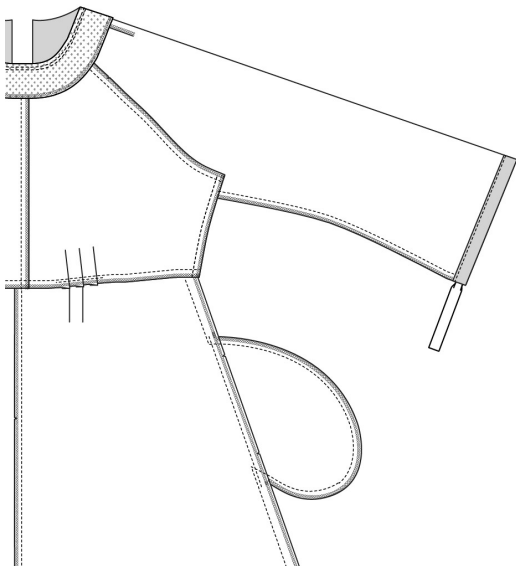
1. Hold zipper teeth open and sew 1/16" from zipper teeth
2. TIP: Use an invisible zipper foot for your machine to get a professional look

FINISH FACING

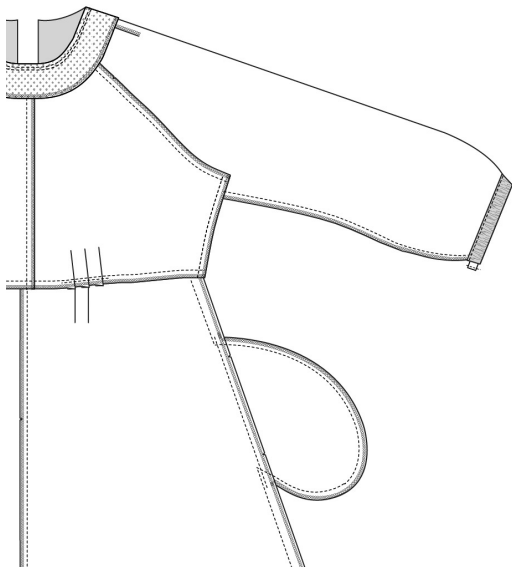


1. Slip stitch facing to zipper to hold facing in place

SLEEVE HEM

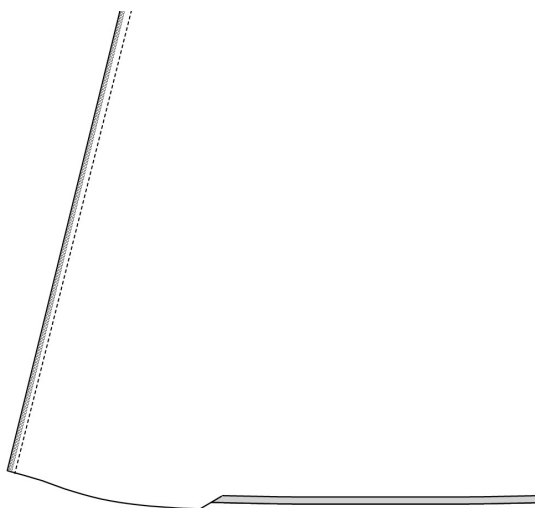


1. Fold sleeve hem 1"
2. Sew hem leaving an opening for elastic
3. Cut elastic in half to two pieces
4. Guide elastic through sleeve hem

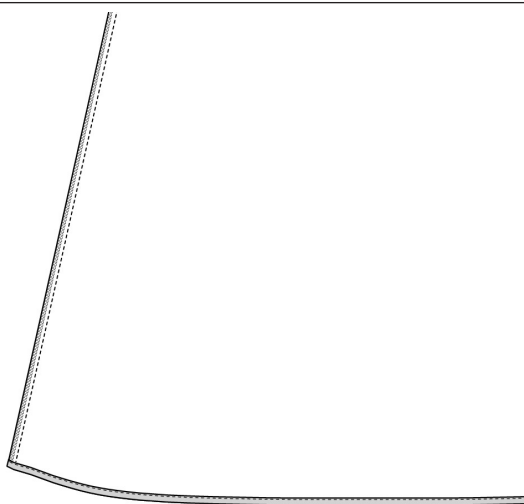


1. Sew elastic ends together
2. Sew opening closed
3. Even out elastic hem

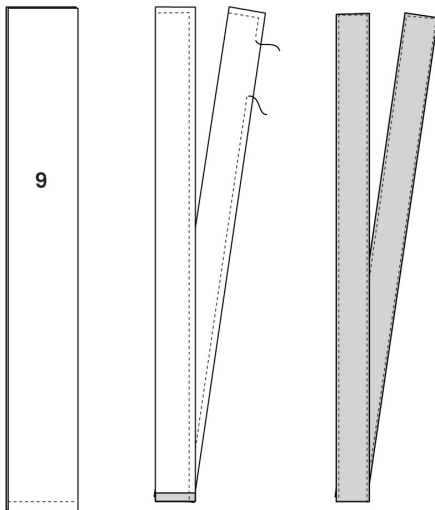
SKIRT HEM



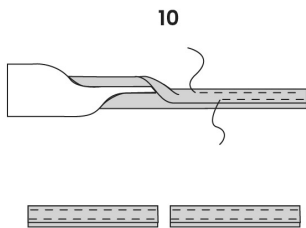
1. Fold hem up 1/4" (.635cm)



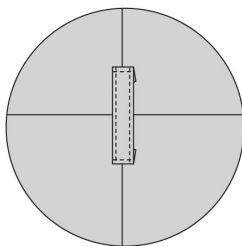
1. Fold again
2. Top stitch hem 1/4" (.635cm) from edge



1. Sew belt at center back right sides together, press seam open
2. Fold belt in half (the long way) right sides together, sew all three edges leaving 2" open to turn right side out
3. Turn right side out and press
4. Slip stitch at opening
5. 1/8" top stitch around edges (optional)



1. Fold waistband loop in half (14) wrong sides together and press
2. Fold in seam allowance on both sides and press
3. Stitch 1/8" (.3175 cm) from each edge
4. Cut into two even pieces



1. Fold both ends, center on side seam at waist and sew (to reinforce, sew back and forth 2-3 times)

SHARE YOUR KARIMA DRESS WITH US.
TAG US ON INSTAGRAM
TO SHARE YOUR MAKES!



@ COVERMECHIC

#COVERMECHICKARIMADRESS

EDGE STITCH

A stitch done a scant 1/8" from the folded or seamed edge.

NOTCH

Usually, the notch is shown on a pattern with a dark diamond. They should be matched on seams when joining for sewing.

SLIP STITCH

A slip stitch is a hand-sewing technique used to create an almost invisible seam, often for hemming or closing seams on garments. It is typically used when you want to keep the stitching hidden from the outside of the fabric.

STAY STITCH

A line of stitching just inside (about 1/8" (.3175cm)) the intended permanent stitching line (seam line) on curved edges that stabilizes and keeps the curve from distorting. The direction of the stay stitching is shown on the pattern. If not, it generally goes from shoulder to center on necklines (usually going with the grain of the fabric). There are other indications for stay stitching, but this is one of the more common.

TOP STITCH

A sometimes decorative, sometimes functional stitch that is usually 1/4" (.635cm) from the edge of a seam. For instance, once a vest is turned or a facing to a jacket is turned and pressed, one may stitch 1/4" from the edge on the top of the garment to provide a bit of stabilization. This can be done in same or contrasting thread, depending on the decorative effect one wishes to achieve.

RIGHT SIDE

The right side of the fabric is the design side. There are instances of fabric with no right or wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

RIGHT SIDE TOGETHER (RST)

Two pieces sewn together with the right side of the fabric facing each other.

UNDER STITCH

A 1/8"-1/16" (.15875-.3175cm) stitch close to seam that sews through the facing or lining of a garment, etc. but not through the surface.

WRONG SIDE

The wrong side of the fabric is the side upon which there is no design. There are instances of fabric with no wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.