

INYAYA WIDE LEG PANT

SIZES XS - 4XL

DESCRIPTION:

The Inaya Pant is a relaxed, pull-on wide leg pant sewing pattern designed for comfort that still looks put-together. Featuring a full elastic waistband, easy fit through the hip, and a clean wide leg, it glides over curves without clinging.

DIFFICULTY LEVEL:

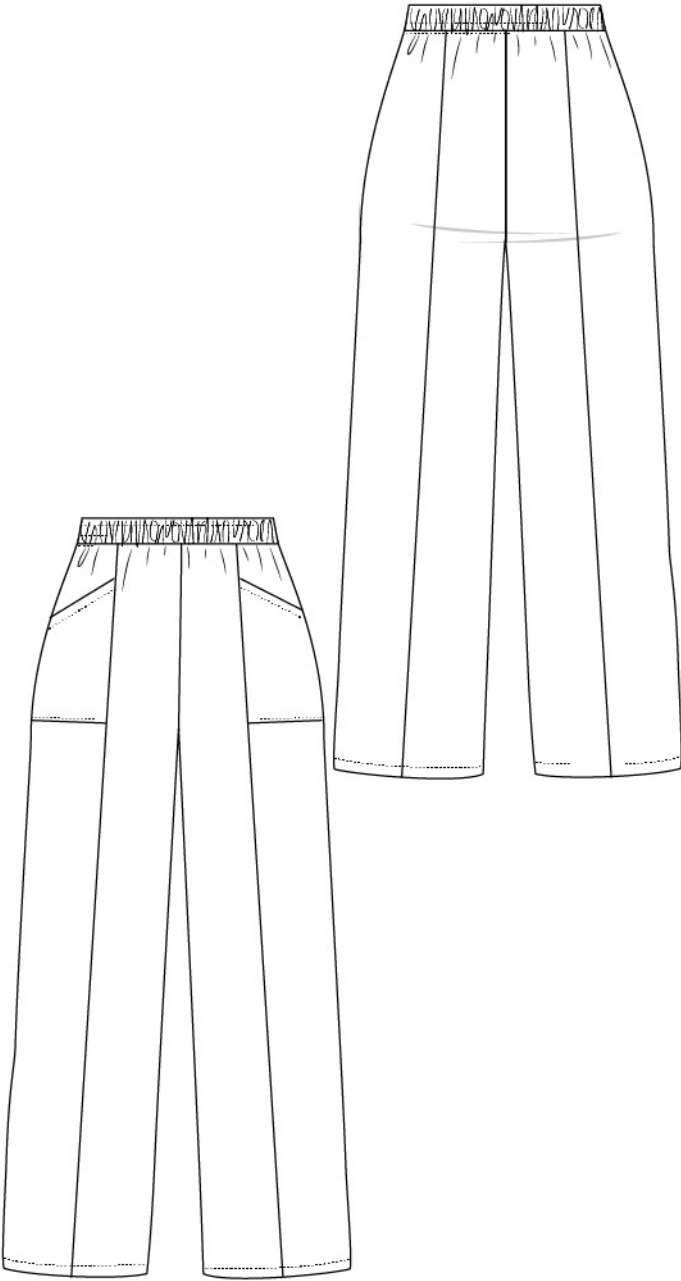
Beginner

RECOMMENDED FABRICS:

Sweatshirt fleece, french terry, ponte, stable double knit.

NOTIONS REQUIRED:

- All-purpose sewing thread
- 2" Elastic 1 1/4 yards (1.143 meters)



CHOOSING A SIZE

This pattern is drafted for a 5'4" (164.59cm) height. If in-between sizes, size up/down. I recommend making a muslin if you are unsure of your size and to ensure a perfect fit.

GRADING BETWEEN SIZES

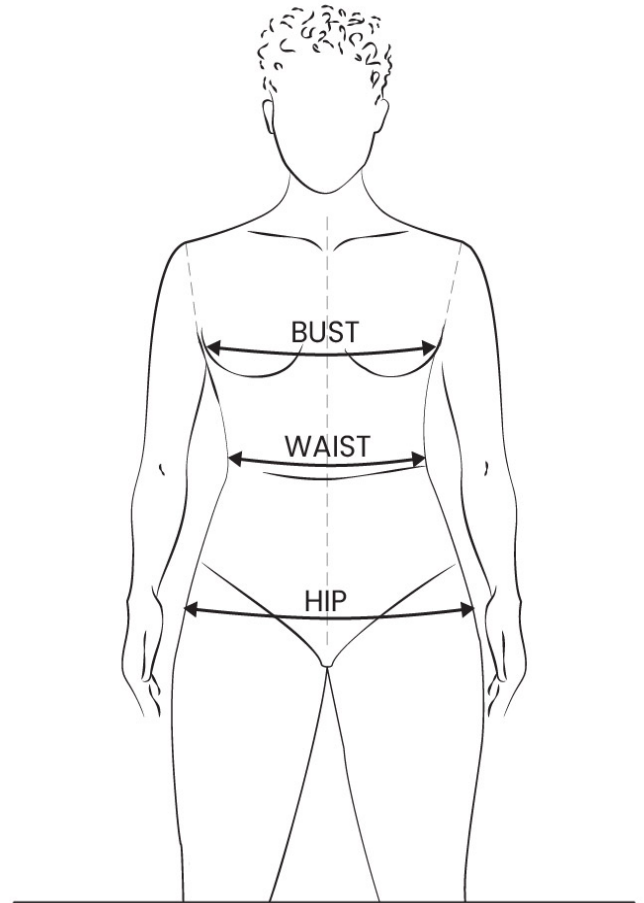
The pattern is nested so that you can grade between sizes if necessary. Simply print the sizes you need and draw a diagonal line between the sizes to grade between them.

HOW TO LENGTHEN/SHORTEN

Use the 'LENGTHEN OR SHORTEN HERE' lines on the pattern to lengthen or shorten your pattern.

FIT ISSUES/SOLUTIONS

Generally when fitting pant patterns, use your hip measurement to select your size. If your waist measurement needs to be larger or smaller size up or down.



NOTES ON EASE

How to find how much ease is in your garment?

Compare your body measurement with the garment's finished body measurements. The difference determines how much ease is in your garment.

INAYA WIDE LEG PANT

The Inaya wide leg pant is semi-fitted through the hip with an adjustable waist.

EASE KEY

FITTED 0 - 3" (0 - 8cm)
SEMI-FITTED 4 - 6" (10 - 15.5cm)
LOOSE-FITTED 7" & up (18cm & up)

IMPERIAL FABRIC & SIZING

BODY MEASUREMENTS (INCHES)

SIZE	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	32	34	35	37	38	40	41	43	44	46	47	49	50	52	53	55
WAIST	25	27	28	30	31	33	34	36	37	39	40	42	43	45	46	48
HIP	34	36	37	39	40	42	43	45	46	48	49	51	52	54	55	57

FABRIC REQUIREMENTS (YARDS)

45"	2 7/8	2 7/8	2 7/8	2 7/8	3 1/4	3 1/4	3 1/4	3 1/4
60"	2 5/8	2 5/8	2 5/8	2 5/8	2 3/4	2 3/4	2 3/4	2 3/4

FINISHED GARMENT (INCHES)

WAIST	29	32	35	38	41	44	47	50
WAIST EXTENDED	38	41	44	47	50	53	56	59
HIP	41	44	47	50	53	56	59	62
LENGTH FROM CB	42 1/2	43	43 1/2	44	44 1/2	45	45 1/2	46

METRIC FABRIC & SIZING

BODY MEASUREMENTS (CENTIMETERS)

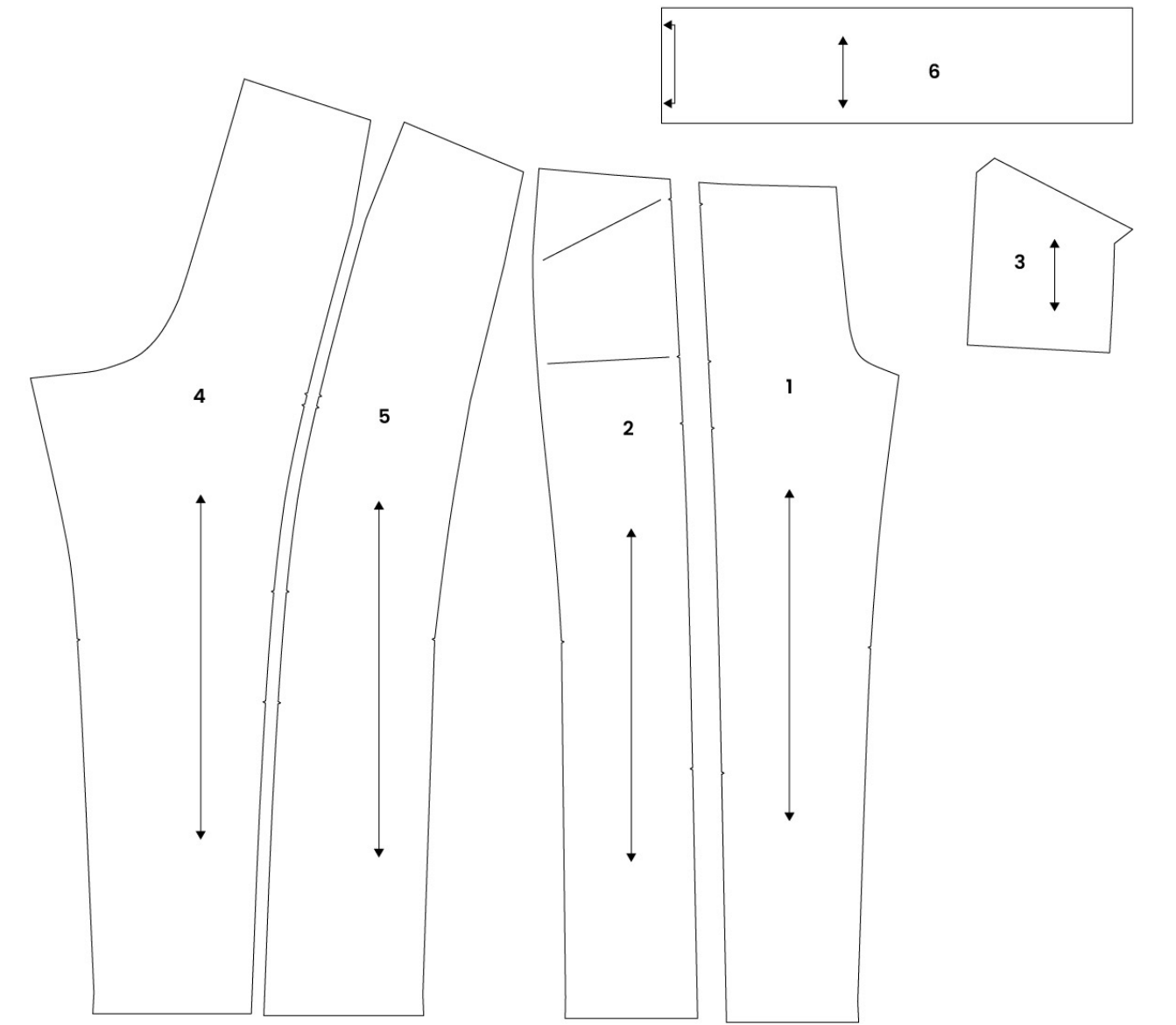
	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30
	XS		S		M		L		XL		2XL		3XL		4XL	
CHEST	81.3	86.4	88.9	94	96.5	101.6	104.1	109.2	111.7	116.8	119.3	124.5	127	132.1	134.6	139.7
WAIST	63.5	68.6	71.12	76.2	78.7	83.8	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.8	121.9
HIP	86.4	91.4	94	99.1	101.6	106.7	109.2	114.3	116.9	121.9	124.5	129.5	132.1	137.2	139.7	144.8

FABRIC REQUIREMENTS (METERS)

45"	2.6	2.6	2.6	2.6	3.0	3.0	3.0	3.0
60"	2.4	2.4	2.4	2.4	2.5	2.5	2.5	2.5

FINISHED GARMENT (CENTIMETERS)

WAIST	73.7	81.3	88.9	96.5	104.1	111.8	119.4	127.0
WAIST EXTENDED	96.5	104.1	111.8	119.4	127.0	134.6	142.2	149.9
HIP	104.1	111.8	119.4	127.0	134.6	142.2	149.9	157.5
LENGTH FROM CB	108.0	109.2	110.5	111.8	113.0	114.3	115.6	116.8



1. FRONT
2. FRONT SIDE
3. POCKET
4. BACK
5. BACK SIDE
6. WAISTBAND

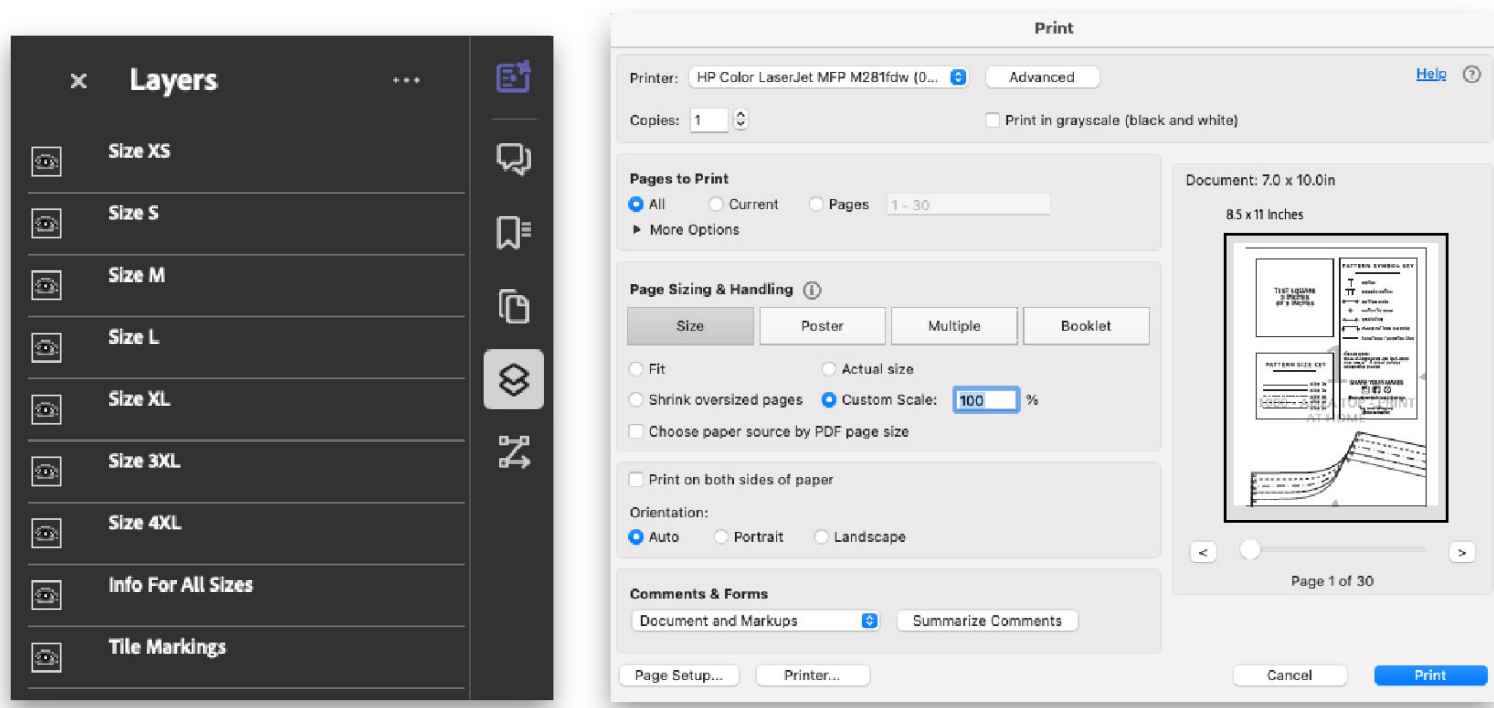
PRINTING THE PATTERN

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PRINTING LAYERS INSTRUCTIONS

This pattern includes layered pattern tiles that allow you to choose only the sizes you wish to print. In Acrobat Reader, click on the layers icon while the file is open. Click on the eyeball to turn size layers on or off. Be sure to leave the 'Info For All Sizes' and 'Tile Marking' layers turned on.

Be sure to set your printer to not scale the pattern pieces by selecting either "Actual Size" or "Custom Scale: 100%" in your print dialog.



COPY SHOP PRINTING

There are two wide format versions that can be printed at a copy shop. The width of the A0 file is 33.1" x 46.8" (84 x 119 cm) and the US copy shop size is 36" x 48". The copy shop file can also be printed continuously on 36" wide paper.

There are two pages in both formats. Check with your intended printer for detailed submission information. Be sure to tell them to not scale the PDF!

TILE ASSEMBLY & TAPING INSTRUCTIONS

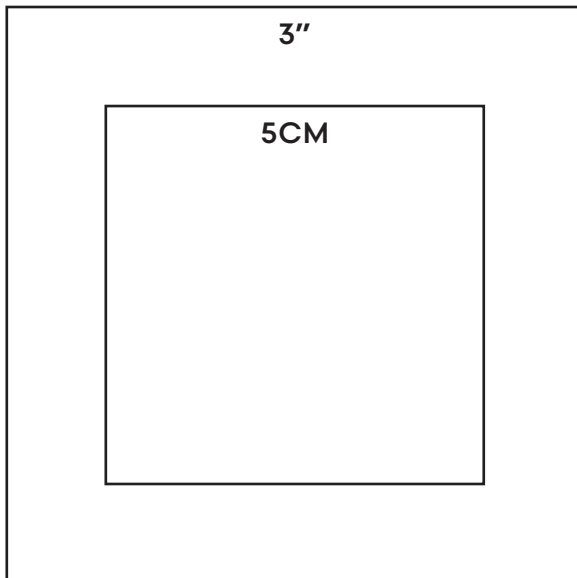
Each page includes a transparent number to show how it should be organized. Tiles 1-4 run across the top of the pattern, the subsequent tiles follow below.

Cut one long side and one short side @ the boarder of each page. Stay consistent when cutting. Align the diamonds so that they matches up according to the layout shown on this page.

This tiled version can be printed on both A4 or US letter-sized paper and contains all of the XS -4X pattern pieces.

Make sure to check the 3" or 5cm scaling square on the pattern before printing all pages.

TEST SQUARE EXAMPLE



SIZE XS - 4XL

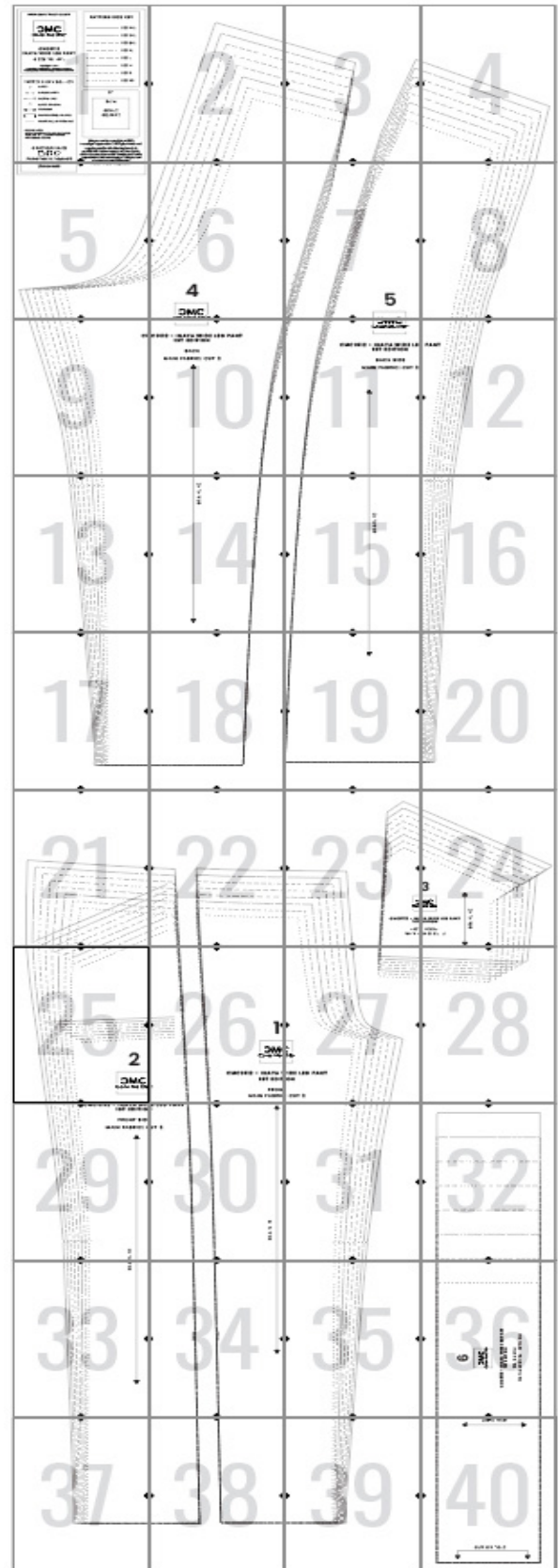


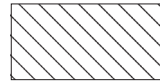
ILLUSTRATION KEY



FABRIC: RIGHT SIDE

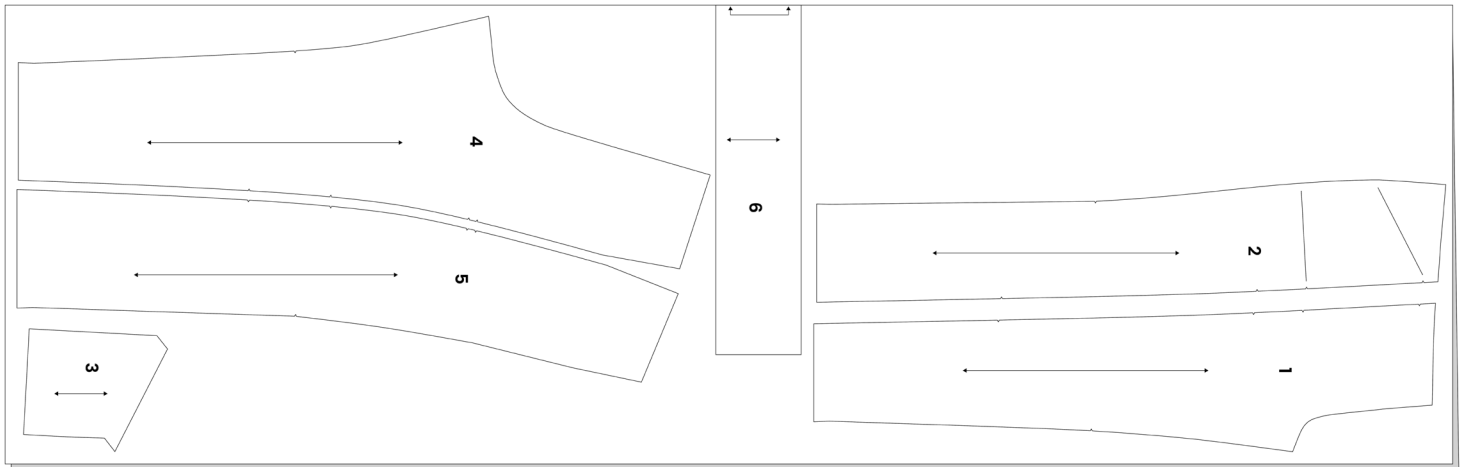


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XS-L: 60"/152.4CM



SIZES XS-L: 44"/111.76CM

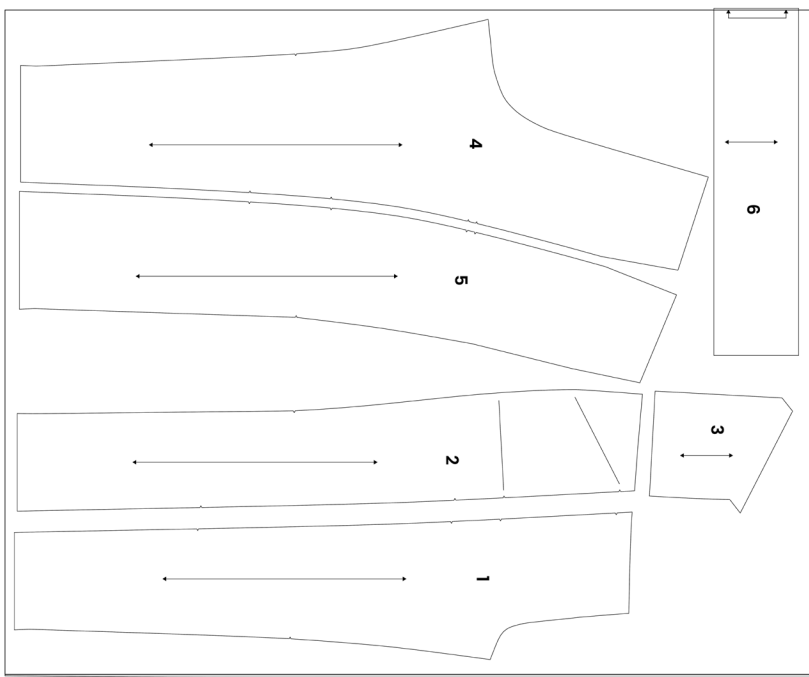


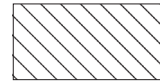
ILLUSTRATION KEY



FABRIC: RIGHT SIDE

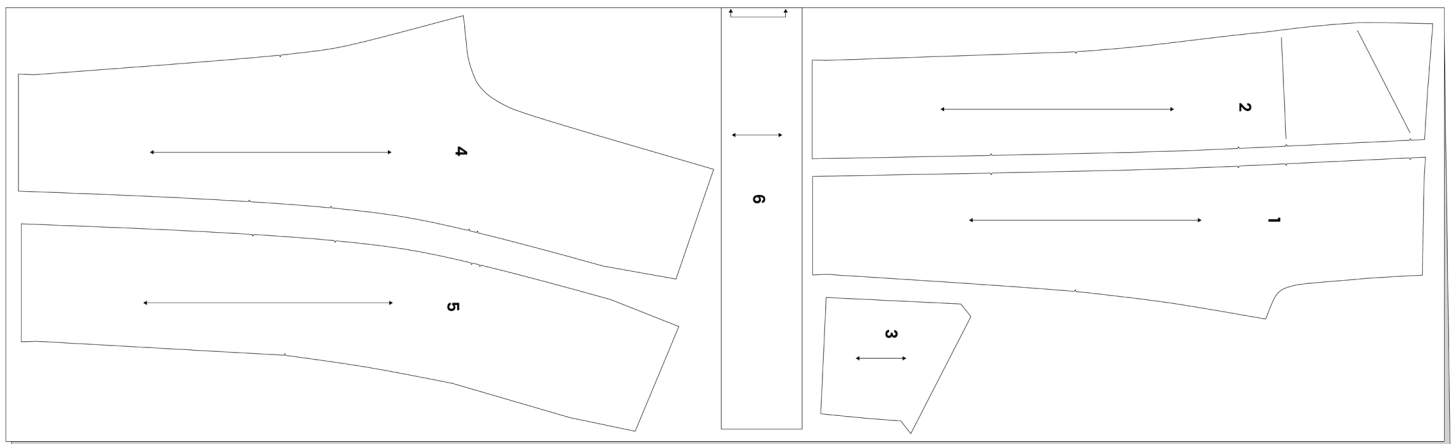


FABRIC: WRONG SIDE



PATTERN: WRONG SIDE

SIZES XL-4XL: 60"/152.4CM



SIZES XL-4XL: 44"/111.76CM

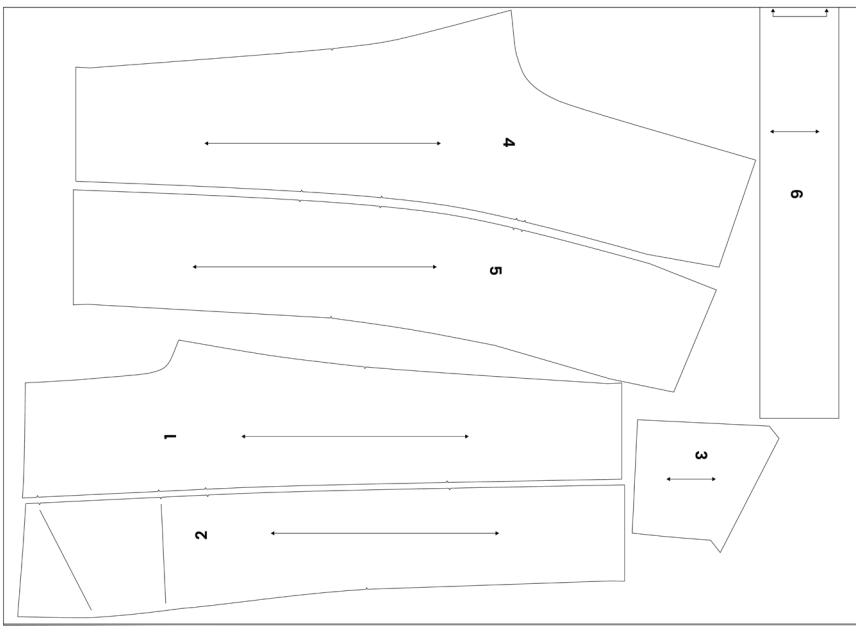
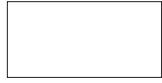


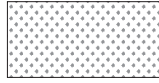
ILLUSTRATION KEY



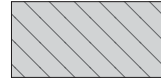
FABRIC: RIGHT SIDE



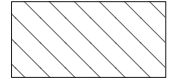
FABRIC: WRONG SIDE



INTERFACING



LINING: RIGHT SIDE

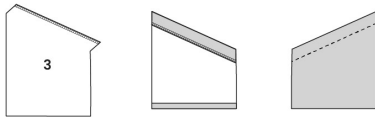


LINING: WRONG SIDE

SEAM ALLOWANCE

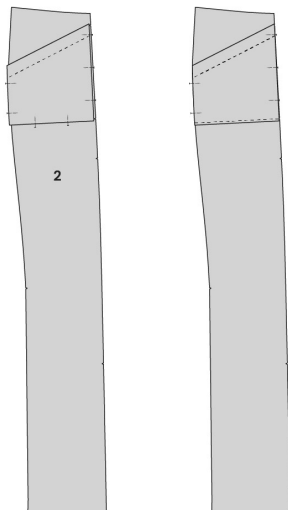
Use 1/2" (1.27cm) seam allowances unless otherwise indicated

POCKET

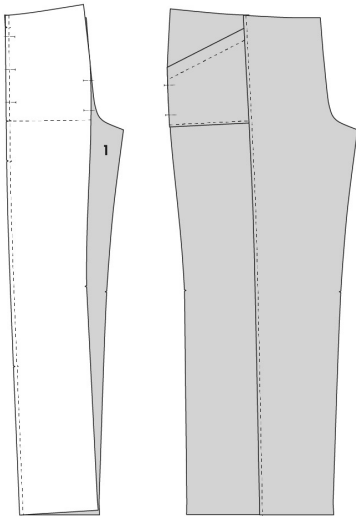


1. Finish pocket (3) hem edge
2. Fold pocket hem 1" (2.54cm) and press
3. Fold bottom of pocket 1/2" (1.27 cm) and press
4. Top stitch pocket hem 3/4" (1.905cm) from folded edge

FRONT

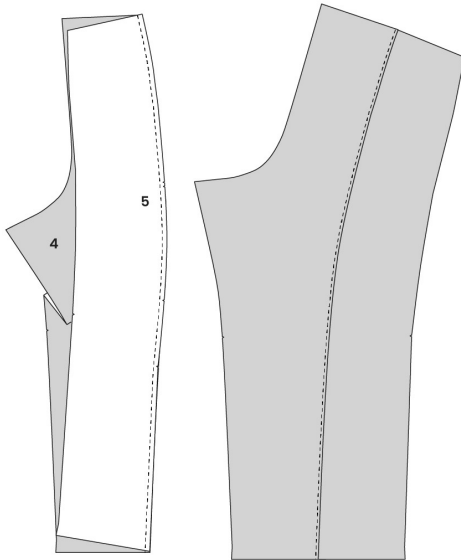


1. Pin pocket (3) to front side (2) at notches..
2. Top stitch bottom pocket 1/8" (.3175cm) to pant side front



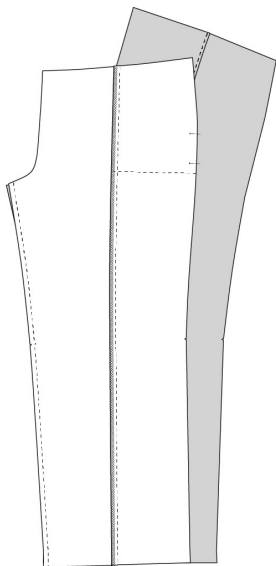
1. Sew front side (2) to front (1) with right sides together, matching notches.
2. Finish edges
3. Press seam toward front
4. Top stitch front seam 1/8" (.3175cm) from edge (optional)

BACK



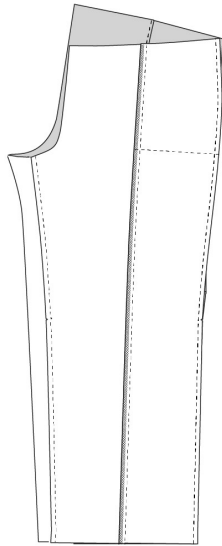
1. Sew back side (5) to back (4) with right sides together, matching notches.
2. Finish edges
3. Press seam toward back
4. Top stitch back seam 1/8" (.3175cm) from edge (optional)

INSEAM



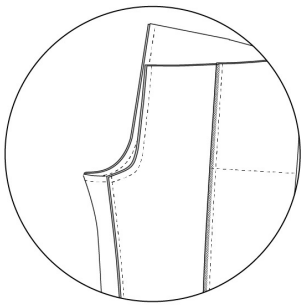
1. Sew front to back at inseam with right sides together, matching notches.
2. Finish edges
3. Press seam toward front

SIDE SEAMS



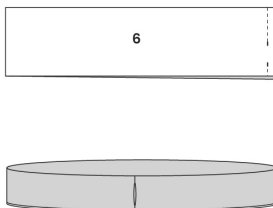
1. Sew front to back at side seam with right sides together, matching notches.
2. Finish edges
3. Press seam toward back

CROTCH

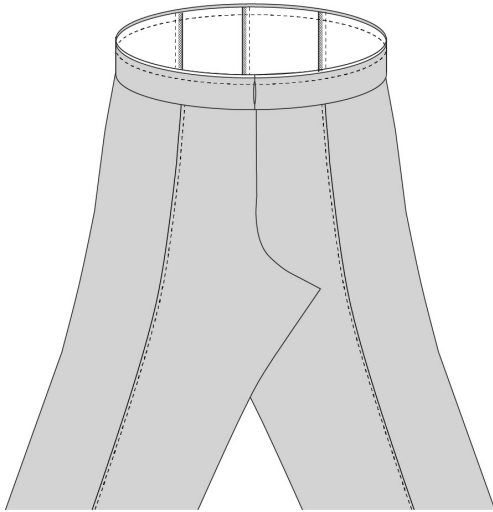


1. Sew front and back crotch with right sides together matching inseam.
2. Finish edges
3. Press seam

WAISTBAND

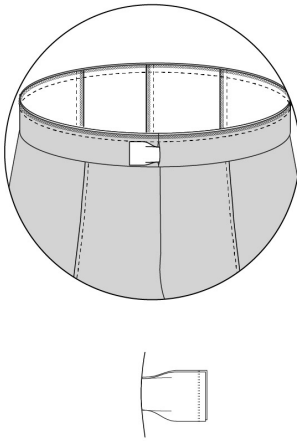


1. Fold waistband (5) in half with right sides together leaving room to feed the elastic through
2. Fold in half again with wrong sides together
3. Press

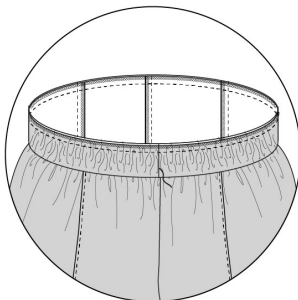


1. Sew waistband to top of pant with right sides together and elastic opening facing inward. Match back waistband seam with back pant seam.
2. Finish edges
3. Press seam toward hem

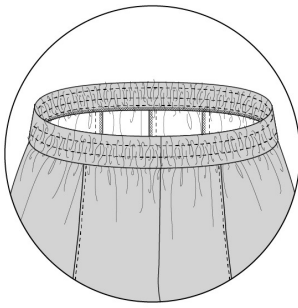
ELASTIC



1. Feed elastic through waistband opening
2. Sew both ends of elastic together
3. Adjust elastic so it is even throughout waist band

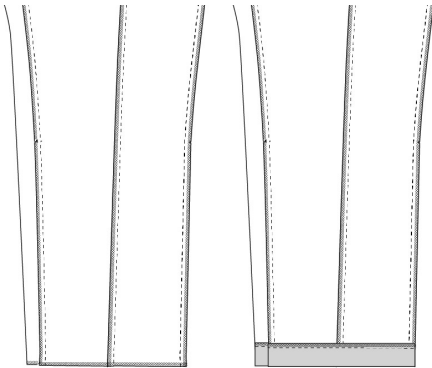


1. Slip stitch elastic opening closed



1. Top stitch waistband $1\frac{1}{2}$ " (1.27cm) from top edge, pulling waistband to not sew gathers (optional)
2. Top stitch waistband $1\frac{1}{2}$ " (1.27cm) from waistband seam, pulling waistband to not sew gathers (optional)

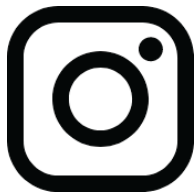
HEM



1. Finish bottom edge
2. Fold and press 2" (5.08cm) hem.
3. Top stitch hem $1\frac{3}{4}$ " (4.445cm) from bottom edge
4. Press all seams flat

SHARE YOUR INAYA WIDE LEG PANT
WITH US.

TAG US ON INSTAGRAM
TO SHARE YOUR MAKES!



@ COVERMECHIC

#COVERMECHICINAYAPANT

NOTCH

Usually, the notch is shown on a pattern with a dark diamond. They should be matched on seams when joining for sewing.

TOP STITCH

A sometimes decorative, sometimes functional stitch that is usually 1/4" from the edge of a seam. For instance, once a vest is turned or a facing to a jacket is turned and pressed, one may stitch 1/4" from the edge on the top of the garment to provide a bit of stabilization. This can be done in same or contrasting thread, depending on the decorative effect one wishes to achieve.

RIGHT SIDE

The right side of the fabric is the design side. There are instances of fabric with no right or wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

WRONG SIDE

The wrong side of the fabric is the side upon which there is no design. There are instances of fabric with no wrong side visible, and the determination and appropriate markings are then made by the person doing the pattern cutting and sewing.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.